DESIGNS BY
Gloria & Pat

Precious Moments

$3.50
Uncle Sam
PM-13

DESIGNS BY Gloria & Pat®

proudly presents

PRECIOUS MOMENTS™

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COLOR COMPARISON CHART

The following are close shade substitutions.
Those within parentheses ( ) are not exact matches,
but may be suitable substitutions.

DMC	Susan Bates (Anchor)	DMC	Susan Bates (Anchor)	DMC	Susan Bates (Anchor)	DMC	Susan Bates (Anchor)
White	1	437	362	743	297	930	(922)
Ecru	926	452	(399)	745	(300)	931	(921)
221	(897)	453	(397)	746	(386)	932	(920)
223	894	502	876	754	(778)	938	381
224	893	503	875	760	(9)	945	(347)
225	892	504	(213)	761	(8)	948	(778)
316	(895)	519	(167)	762	397	950	4146
318	(399)	543	(933)	775	(128)	951	(366)
319	(246)	644	830	776	(24)	963	(49)
320	(216)	676	891	778	(968)	3024	(900)
334	145	677	(886)	801	(357)	3033	(388)
367	(216)	680	901	819	(892)	3042	869
368	(240)	712	(387)	822	(387)	3045	(373)
369	(213)	725	(306)	827	(159)	3047	(886)
402	(347)	726	295	828	(158)	3072	(397)
414	(400)	727	293	839	(380)	3078	292
415	398	729	890	841	(378)	3325	(159)
420	(375)	738	942	842	(376)	3328	(11)
433	(371)	739	(885)	927	(849)		
436	(363)	742	303	928	(900)		

Special Note: Susan Bates (Anchor) #1 snow white floss was used on models in this book.

Photography by Michelle D. Carson

THIRD PRINTING

Designs © 1976, 1983, 1984, 1985, 1986 Samuel Butcher
Compilation and Instructions © 1987 Designs by Gloria & Pat, Inc.

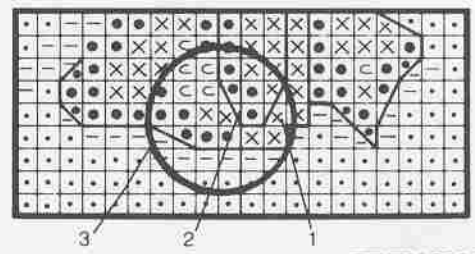
Retail Shopowners Information

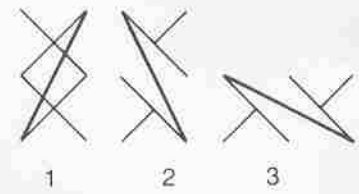
Zweigart® 14 ct. Cream Gloria Cloth Afghan courtesy of Joan Toggitt Ltd.
Ribbon Courtesy of C.M. Offray & Sons, Inc.
#305 Light Blue 1/16″

Special Instructions

¾ STITCH & FULL STITCH

When a backstitch line crosses 2 squares vertical or horizontal and the symbols are the same on either side of the backstitch this will indicate that there should be full cross stitches. (AS SHOWN IN ILLUSTRATION #1.) If the symbols are different on either side of the backstitch this will indicate that ¾ stitches should be used in the color indicated by the symbol on either side of the backstitch. (AS SHOWN IN ILLUSTRATION #2, 3.)

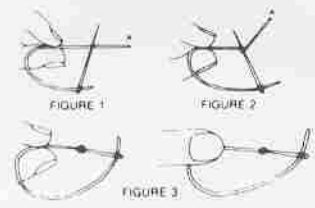




FRENCH KNOT

(Using 1 Strand of Floss)

1. Come up through fabric at point A. *(Figure 1)*
2. Hold floss in your left hand. Lay your needle over floss and **wrap floss 3 times** going clockwise. *(Figure 2)*
3. Keep holding floss securely with left hand and insert needle near point A (**not** in same hole). With floss still in your left hand(to help guide floss) pull your needle through to the back of your fabric.*(Figure 3)*



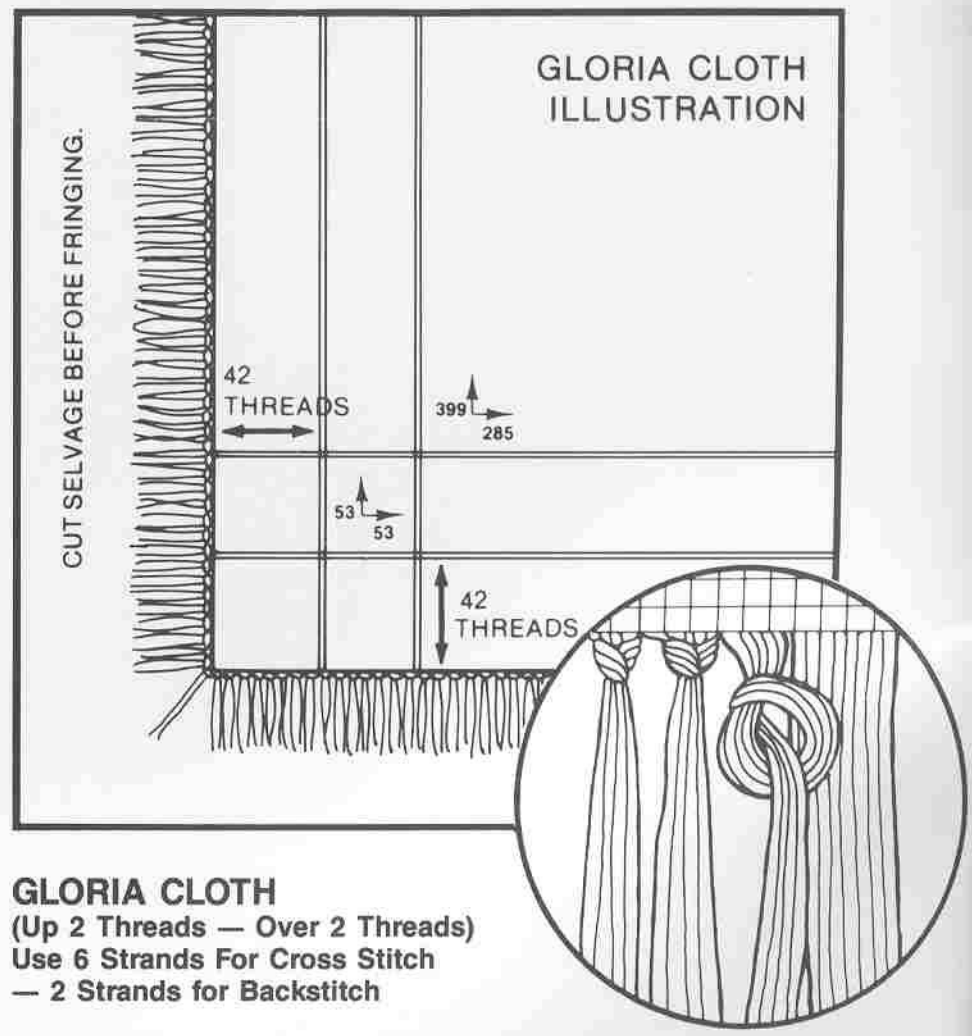
SYMBOL WITH BACKSTITCH

Whenever there is a backstitch over one square and two of the same symbols in that square, you make a full cross stitch in that square.

The Gloria Cloth Afghan is shown in the color centerfold of this book. When finished, it will measure 48″ × 54″ with fringe.

FRINGING:

1. Cut selvage before fringing.
2. Pull out the forty-third thread and fringe. Take four threads from each side at corner and make overhand knot.(See insert.)
3. Continue left to right using eight threads until you have completed knotting all threads. (Hint: Knot the four corners first.)



GLORIA CLOTH
(Up 2 Threads — Over 2 Threads)
Use 6 Strands For Cross Stitch
— 2 Strands for Backstitch

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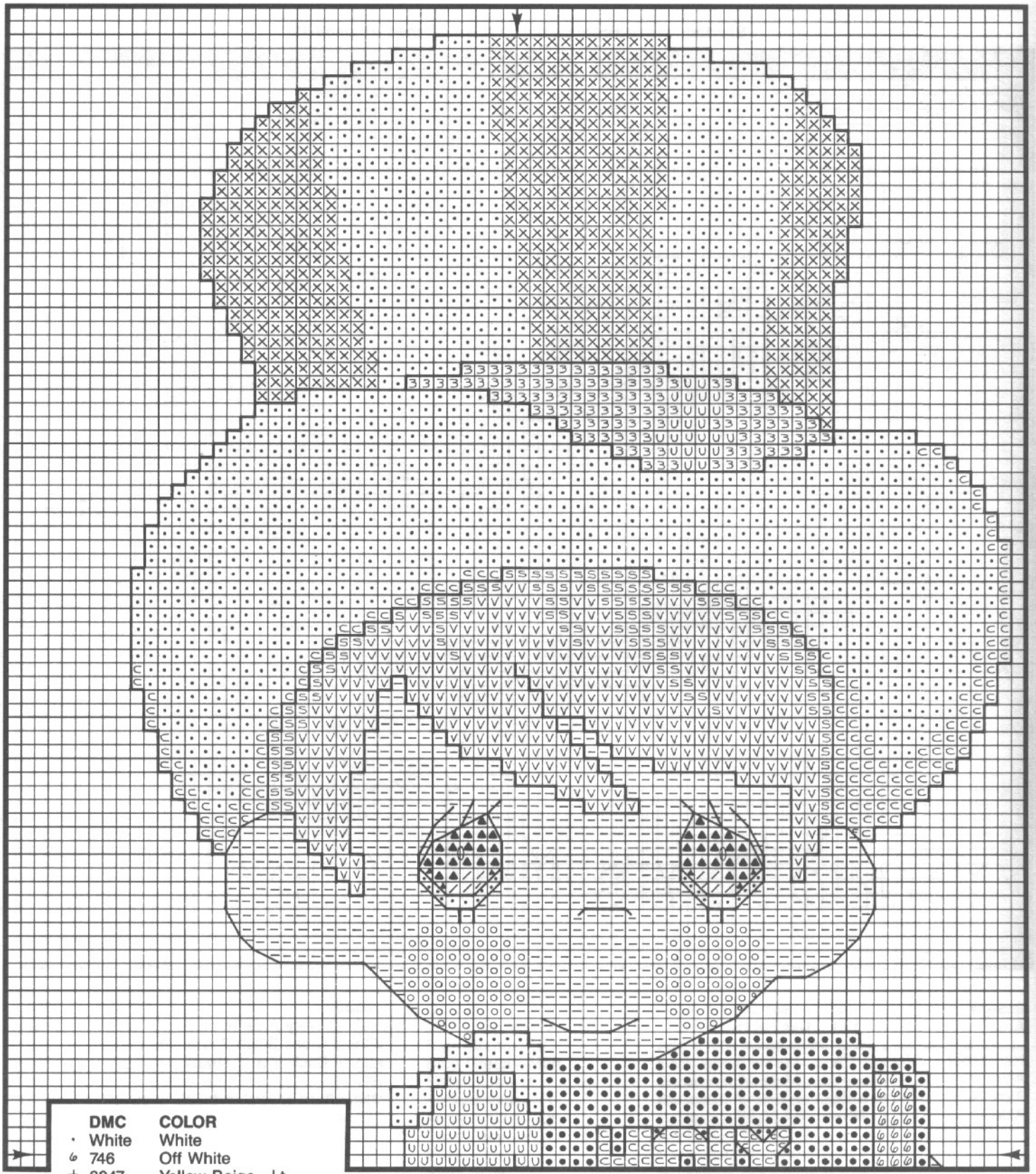
The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

26015

God Bless America

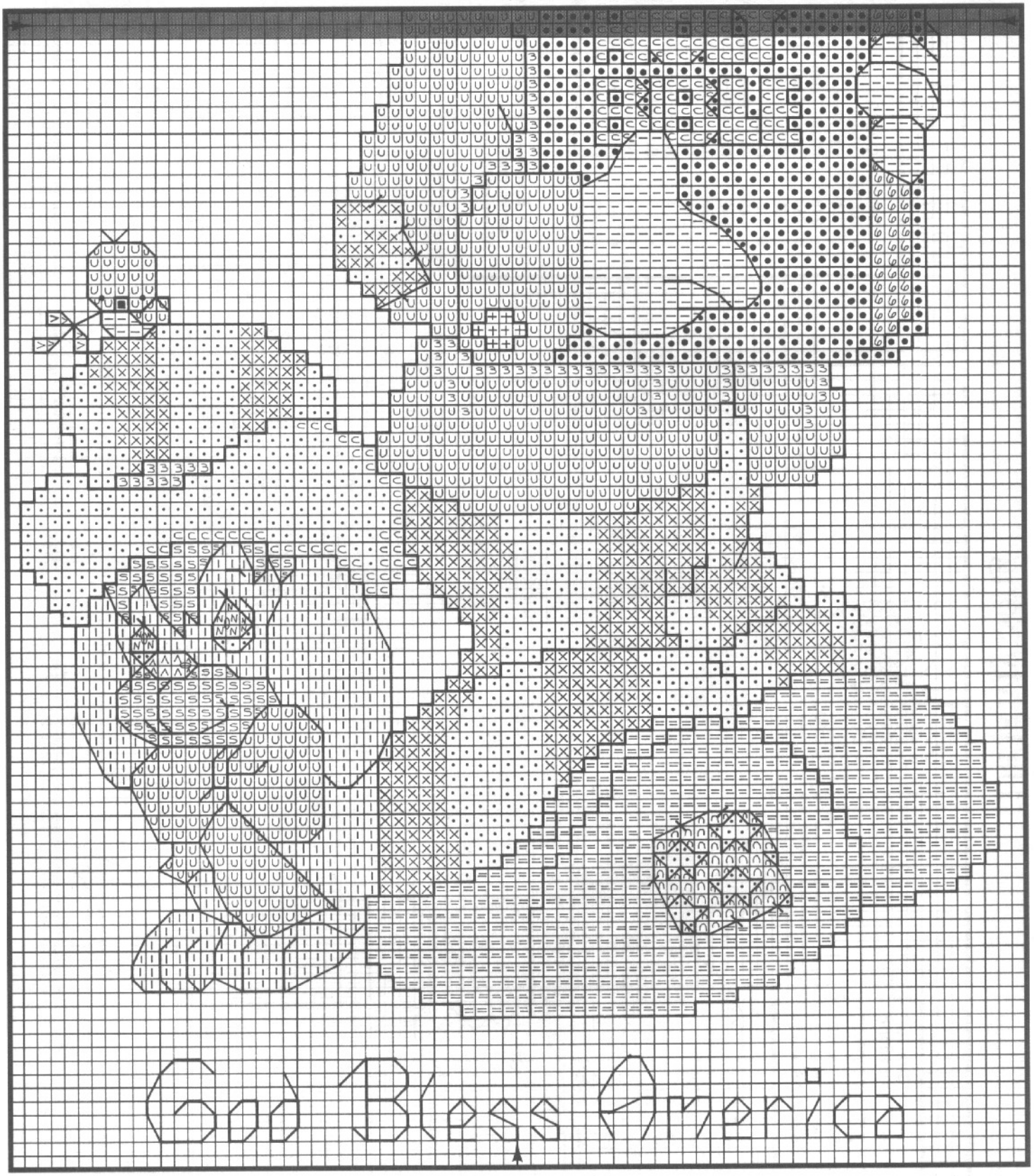


	DMC	COLOR
·	White	White
6	746	Off White
+	3047	Yellow Beige—Lt.
–	948	Peach Flesh—Vy. Lt.
o	754	Peach Flesh—Lt.
X	778	Antique Mauve—Lt.
■	725	Topaz
V	712	Cream
=	822	Beige Grey—Lt.
S	739	Tan—Ultra Vy. Lt.
I	738	Tan—Vy. Lt.
A	433	Brown—Med.
N	938	Coffee Brown—Ultra Dk.
>	320	Pistachio Green—Med.
U	775	Baby Blue—Lt.

	DMC	COLOR
∩	3325	Baby Blue
/	932	Antique Blue—Lt.
▲	930	Antique Blue—Dk.
3	827	Blue—Vy. Lt.
C	762	Pearl Grey—Vy. Lt.
●	318	Steel Grey—Lt.
	316	Antique Mauve—Med.
	367	Pistachio Green—Dk.
	334	Baby Blue—Med.
	420	Hazel Nut Brown—Dk.
	414	Steel Grey—Dk.

Design Area	164	×	72	Size To Cut Fabric
Hardanger	7¾	×	3⅜	14 × 10
Aida 18	9⅜	×	4¼	16 × 11
Aida 14	12⅛	×	5⅜	19 × 12
Aida 11	15½	×	6⅞	22 × 13

Shaded area indicates last two rows stitched on previous page.

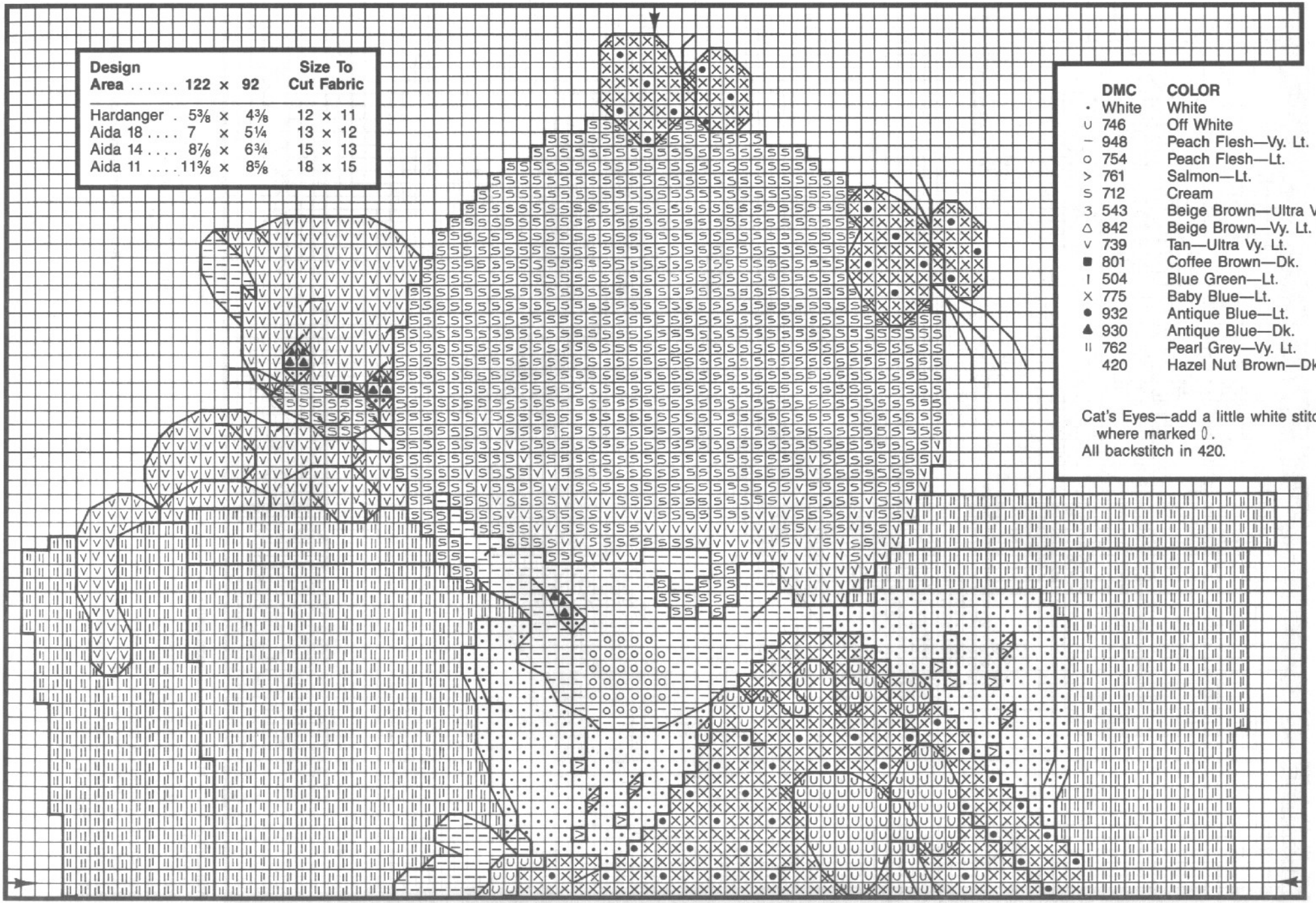


Add a little white stitch to dog's nose and eyes where marked ◊ ○.
Bird's eyes-make French knots in 433.
Backstitch leaves and stems in 367.
Backstitch lettering on Bible in 414.
Backstitch patch on sleeve in 316.
Backstitch stars and outside of patch in 334.
All other backstitch in 420.

Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

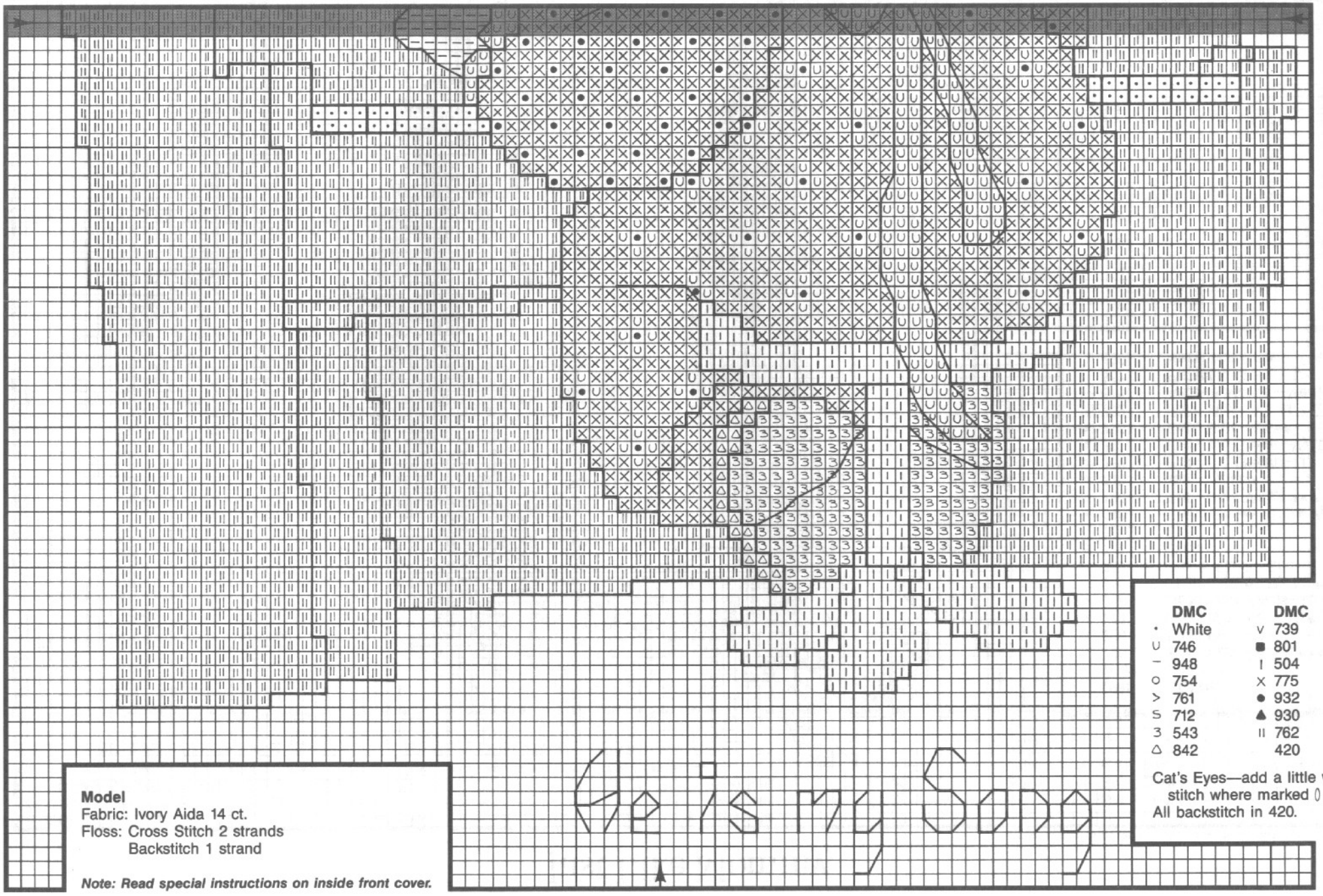
Note: Read special instructions on inside front cover.

He Is My Song


Design Area ..... 122 × 92
Size To Cut Fabric
Hardanger . 5⅜ × 4⅜ 12 × 11
Aida 18 .... 7 × 5¼ 13 × 12
Aida 14 .... 8⅞ × 6¾ 15 × 13
Aida 11 ....11⅜ × 8⅝ 18 × 15
DMC COLOR
• White White
U 746 Off White
– 948 Peach Flesh—Vy. Lt.
o 754 Peach Flesh—Lt.
> 761 Salmon—Lt.
S 712 Cream
3 543 Beige Brown—Ultra Vy. L
△ 842 Beige Brown—Vy. Lt.
V 739 Tan—Ultra Vy. Lt.
■ 801 Coffee Brown—Dk.
I 504 Blue Green—Lt.
X 775 Baby Blue—Lt.
● 932 Antique Blue—Lt.
▲ 930 Antique Blue—Dk.
II 762 Pearl Grey—Vy. Lt.
420 Hazel Nut Brown—Dk.
Cat's Eyes—add a little white stitch where marked 0 .
All backstitch in 420.

He Is My Song Continued from page 16

Shaded area indicates last two rows stitched on page 16.



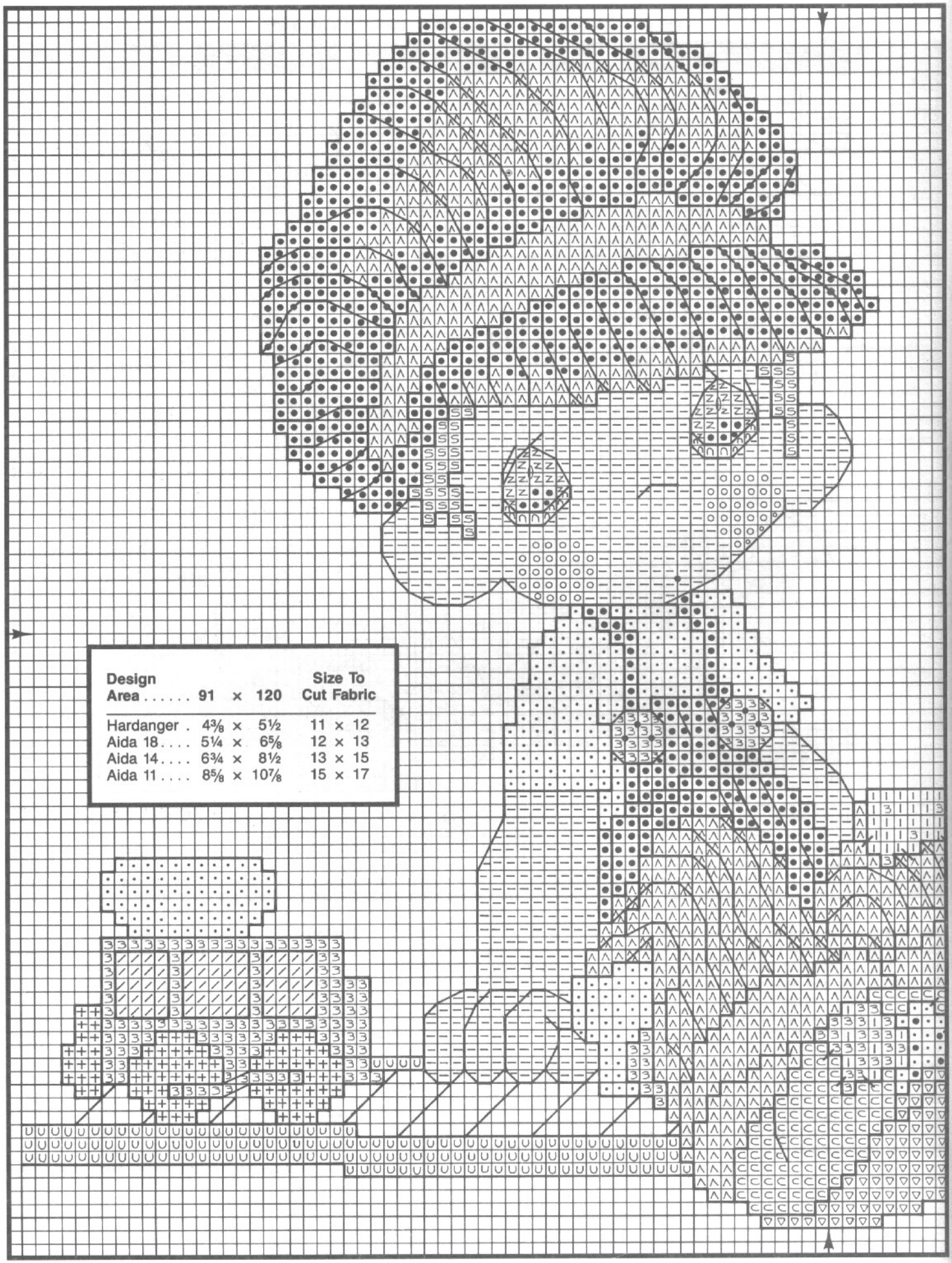
DMC		DMC
· White	v	739
U 746	■	801
– 948	I	504
o 754	X	775
> 761	●	932
S 712	▲	930
3 543	II	762
△ 842		420

Cat's Eyes—add a little white stitch where marked ◊.
All backstitch in 420.

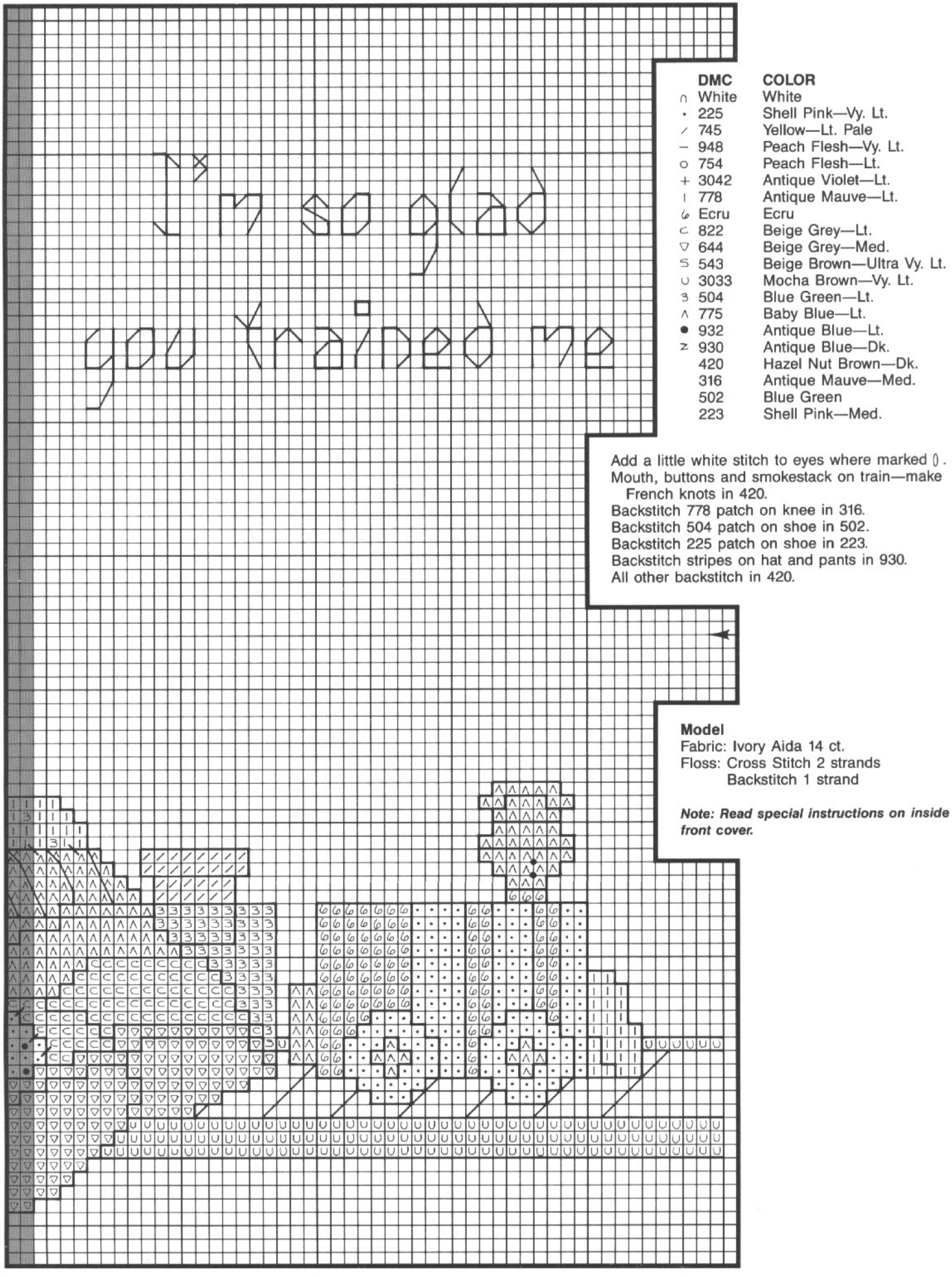
Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on inside front cover.

I'm So Glad You Trained Me



Design Area . . . . . 91 × 120	Size To Cut Fabric
Hardanger . 4⅜ × 5½	11 × 12
Aida 18 . . . . 5¼ × 6⅝	12 × 13
Aida 14 . . . . 6¾ × 8½	13 × 15
Aida 11 . . . . 8⅝ × 10⅞	15 × 17



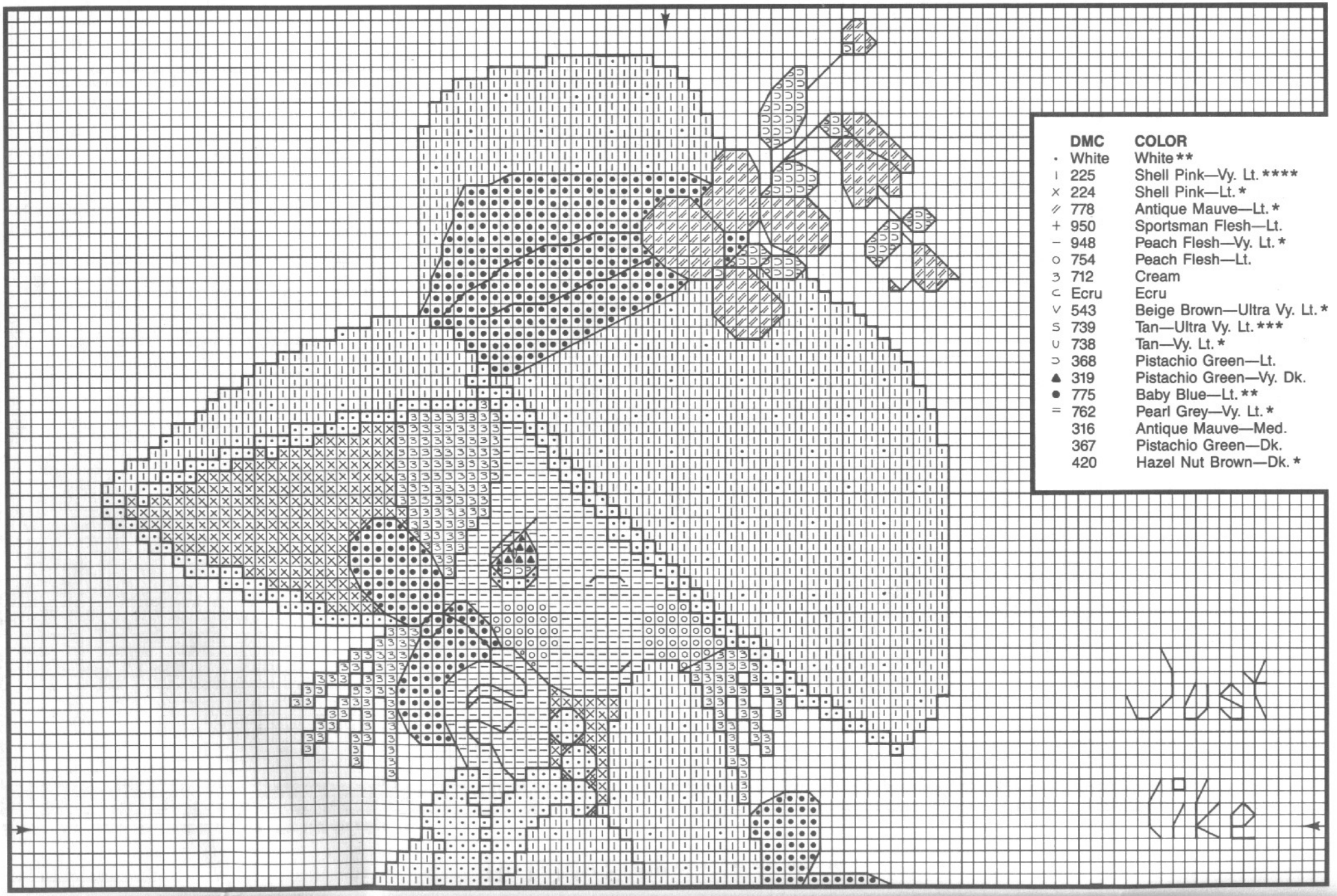
	DMC	COLOR
∩	White	White
•	225	Shell Pink—Vy. Lt.
/	745	Yellow—Lt. Pale
–	948	Peach Flesh—Vy. Lt.
o	754	Peach Flesh—Lt.
+	3042	Antique Violet—Lt.
I	778	Antique Mauve—Lt.
6	Ecru	Ecru
C	822	Beige Grey—Lt.
▽	644	Beige Grey—Med.
S	543	Beige Brown—Ultra Vy. Lt.
U	3033	Mocha Brown—Vy. Lt.
3	504	Blue Green—Lt.
∧	775	Baby Blue—Lt.
●	932	Antique Blue—Lt.
Z	930	Antique Blue—Dk.
	420	Hazel Nut Brown—Dk.
	316	Antique Mauve—Med.
	502	Blue Green
	223	Shell Pink—Med.

Add a little white stitch to eyes where marked ().
Mouth, buttons and smokestack on train—make French knots in 420.
Backstitch 778 patch on knee in 316.
Backstitch 504 patch on shoe in 502.
Backstitch 225 patch on shoe in 223.
Backstitch stripes on hat and pants in 930.
All other backstitch in 420.

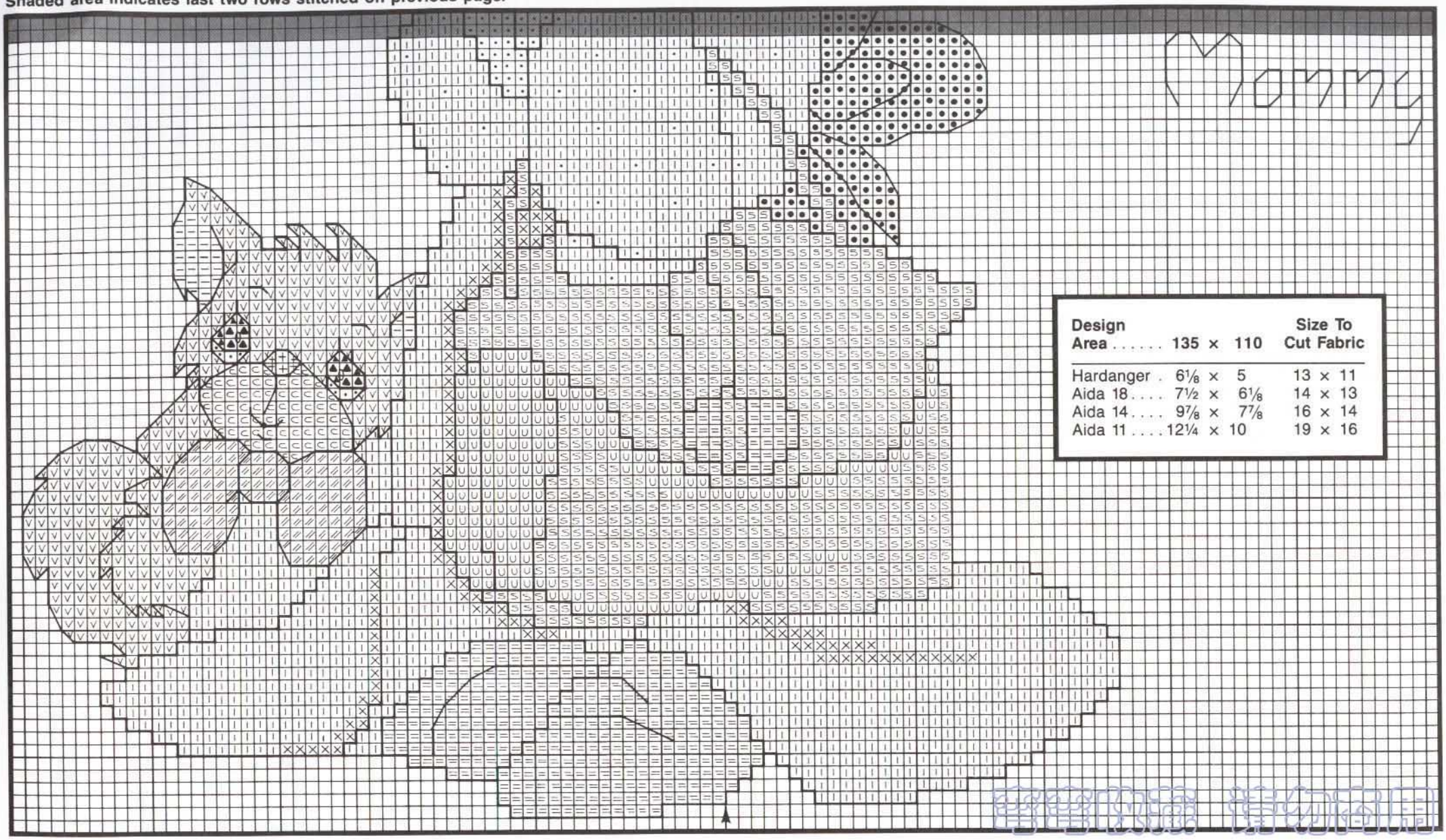
Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on inside front cover.

Just Like Mommy


DMC COLOR
• White White**
I 225 Shell Pink—Vy. Lt.****
X 224 Shell Pink—Lt.*
// 778 Antique Mauve—Lt.*
+ 950 Sportsman Flesh—Lt.
– 948 Peach Flesh—Vy. Lt.*
o 754 Peach Flesh—Lt.
3 712 Cream
C Ecru Ecru
V 543 Beige Brown—Ultra Vy. Lt.*
S 739 Tan—Ultra Vy. Lt.***
U 738 Tan—Vy. Lt.*
⊃ 368 Pistachio Green—Lt.
▲ 319 Pistachio Green—Vy. Dk.
● 775 Baby Blue—Lt.**
= 762 Pearl Grey—Vy. Lt.*
316 Antique Mauve—Med.
367 Pistachio Green—Dk.
420 Hazel Nut Brown—Dk.*

Shaded area indicates last two rows stitched on previous page.



Design Area	135 × 110	Size To Cut Fabric
Hardanger	6⅛ × 5	13 × 11
Aida 18	7½ × 6⅛	14 × 13
Aida 14	9⅞ × 7⅞	16 × 14
Aida 11	12¼ × 10	19 × 16

Add a little white stitch to eyes where marked ◊.
Cat's mouth—Make a French knot in 420.
Backstitch 788 flowers in 316.
Backstitch 368 leaves and stems in 367.
All other backstitch in 420.

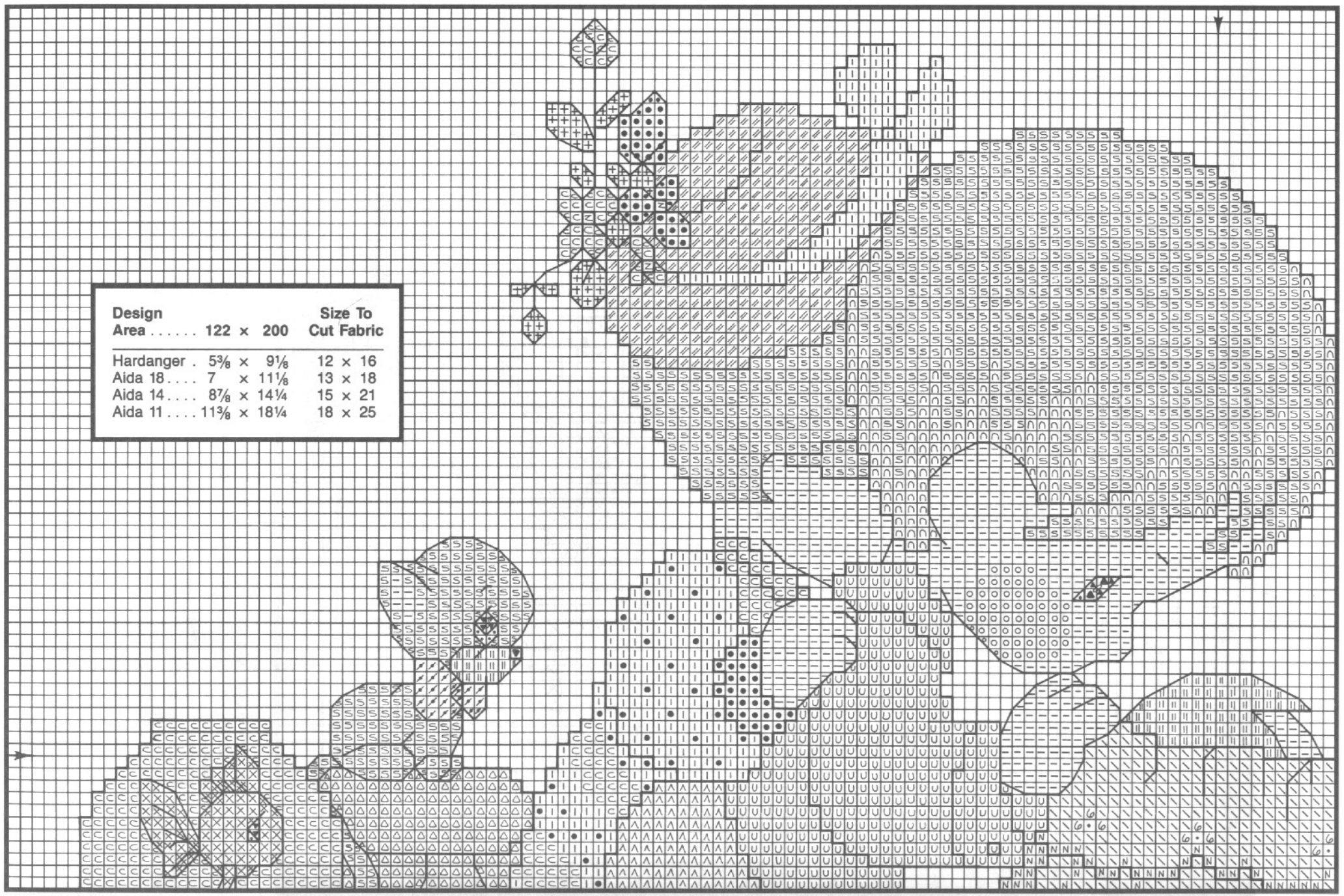
For Gloria Cloth Afghan design you will need:
(See Instructions on inside front cover)

* ..... 2 skeins
** ..... 3 skeins
*** ..... 4 skeins
**** ..... 5 skeins

Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

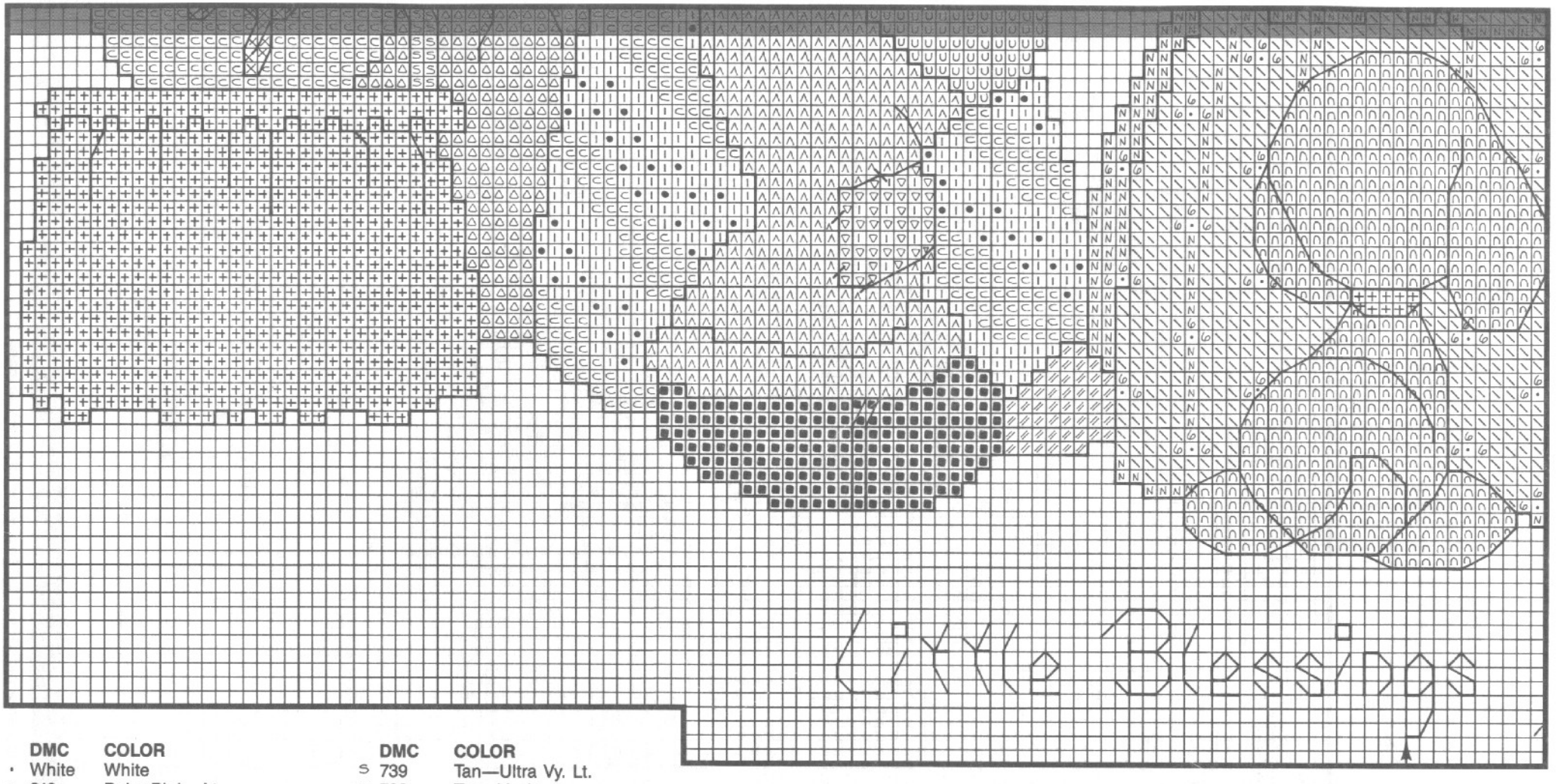
Note: Read special instructions on inside front cover.

Little Blessings From Above



Design Area	122 × 200	Size To Cut Fabric
Hardanger .	5⅜ × 9⅛	12 × 16
Aida 18	7 × 11⅛	13 × 18
Aida 14	8⅞ × 14¼	15 × 21
Aida 11	11⅜ × 18¼	18 × 25

Shaded area indicates last two rows stitched on previous page.



	DMC	COLOR
•	White	White
\	819	Baby Pink—Lt.
6	776	Pink—Med.
N	963	Dusty Rose—Vy. Lt.
I	225	Shell Pink—Vy. Lt.
●	224	Shell Pink—Lt.
X	745	Yellow—Lt. Pale
3	746	Off White
▽	3078	Golden Yellow—Vy. Lt.
/	951	Sportsman Flesh—Vy. Lt.
–	948	Peach Flesh—Vy. Lt.
o	754	Peach Flesh—Lt.
△	778	Antique Mauve—Lt.
Z	727	Topaz—Vy. Lt.
II	712	Cream
■	822	Beige Grey—Lt.
//	543	Beige Brown—Ultra Vy. Lt.

	DMC	COLOR
S	739	Tan—Ultra Vy. Lt.
∩	738	Tan—Vy. Lt.
▼	433	Brown—Med.
+	369	Pistachio Green—Vy. Lt.
U	504	Blue Green—Lt.
C	775	Baby Blue—Lt.
∧	932	Antique Blue—Lt.
▲	930	Antique Blue—Dk.
⸗	828	Blue—Ultra Vy. Lt.
<	762	Pearl Grey—Vy. Lt.
	931	Antique Blue—Med.
	221	Shell Pink—Dk.
	368	Pistachio Green—Lt.
	414	Steel Grey—Dk.
	402	Mahogany—Vy. Lt.
	420	Hazel Nut Brown—Dk.

Add a little white stitch to eyes where marked ∅ ◊ ◊.
Backstitch 775 flowers on hat in 931.
Backstitch 224 flowers on hat in 221.
Backstitch 369 leaves and stems on hat in 368.
Backstitch patch on boy's knee in 727.
ᔓᔓᔓ Backstitch glasses in 414.
Backstitch plaid on apron in 402.
All other backstitch in 420.

Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on inside front cover.

Shaded area indicates last two rows stitched on page 32.

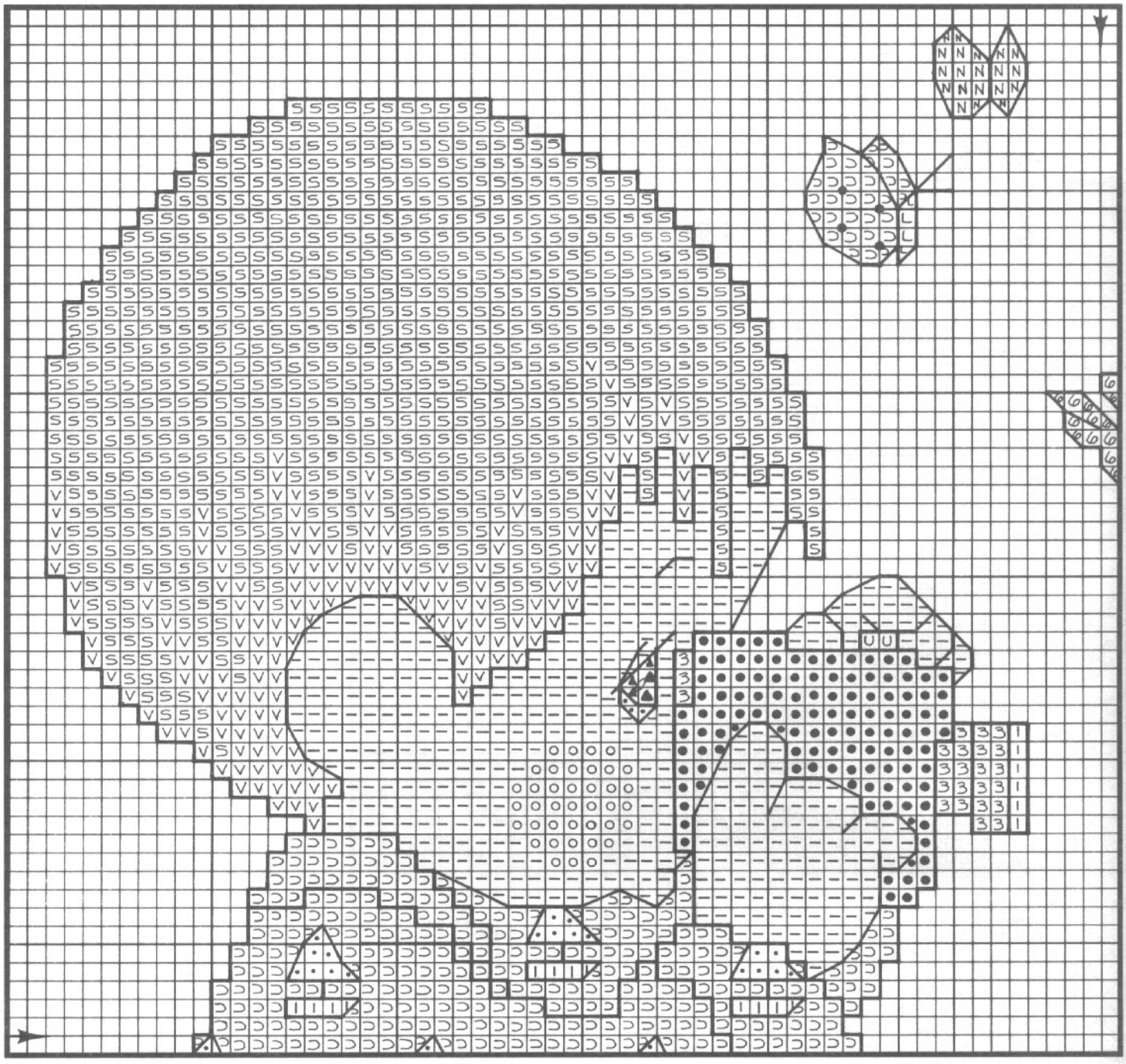
Shaded area indicates last two rows stitched on previous page.

	DMC	COLOR
•	White	White
\	819	Baby Pink—Lt.
6	776	Pink—Med.
N	963	Dusty Rose—Vy. Lt.
|	225	Shell Pink—Vy. Lt.
●	224	Shell Pink—Lt.
X	745	Yellow—Lt. Pale
3	746	Off White
▽	3078	Golden Yellow—Vy. Lt.
/	951	Sportsman Flesh—Vy. Lt.
–	948	Peach Flesh—Vy. Lt.
o	754	Peach Flesh—Lt.
△	778	Antique Mauve—Lt.
Z	727	Topaz—Vy. Lt.
=	712	Cream
■	822	Beige Grey—Lt.
//	543	Beige Brown—Ultra Vy. Lt.
S	739	Tan—Ultra Vy. Lt.
∩	738	Tan—Vy. Lt.
▼	433	Brown—Med.
+	369	Pistachio Green—Vy. Lt.
U	504	Blue Green—Lt.
C	775	Baby Blue—Lt.
∧	932	Antique Blue—Lt.
▲	930	Antique Blue—Dk.
⸗	828	Blue—Ultra Vy. Lt.
<	762	Pearl Grey—Vy. Lt.
	931	Antique Blue—Med.
	221	Shell Pink—Dk.
	368	Pistachio Green—Lt.
	414	Steel Grey—Dk.
	402	Mahogany—Vy. Lt.
	420	Hazel Nut Brown—Dk.

Add a little white stitch to eyes where marked ∅ \ ∅.
Backstitch 775 flowers on hat in 931.
Backstitch 224 flowers on hat in 221.
Backstitch 369 leaves and stems on hat in 368.
Backstitch patch on boy's knee in 727.
Backstitch glasses in 414.
Backstitch plaid on apron in 402.
All other backstitch in 420.

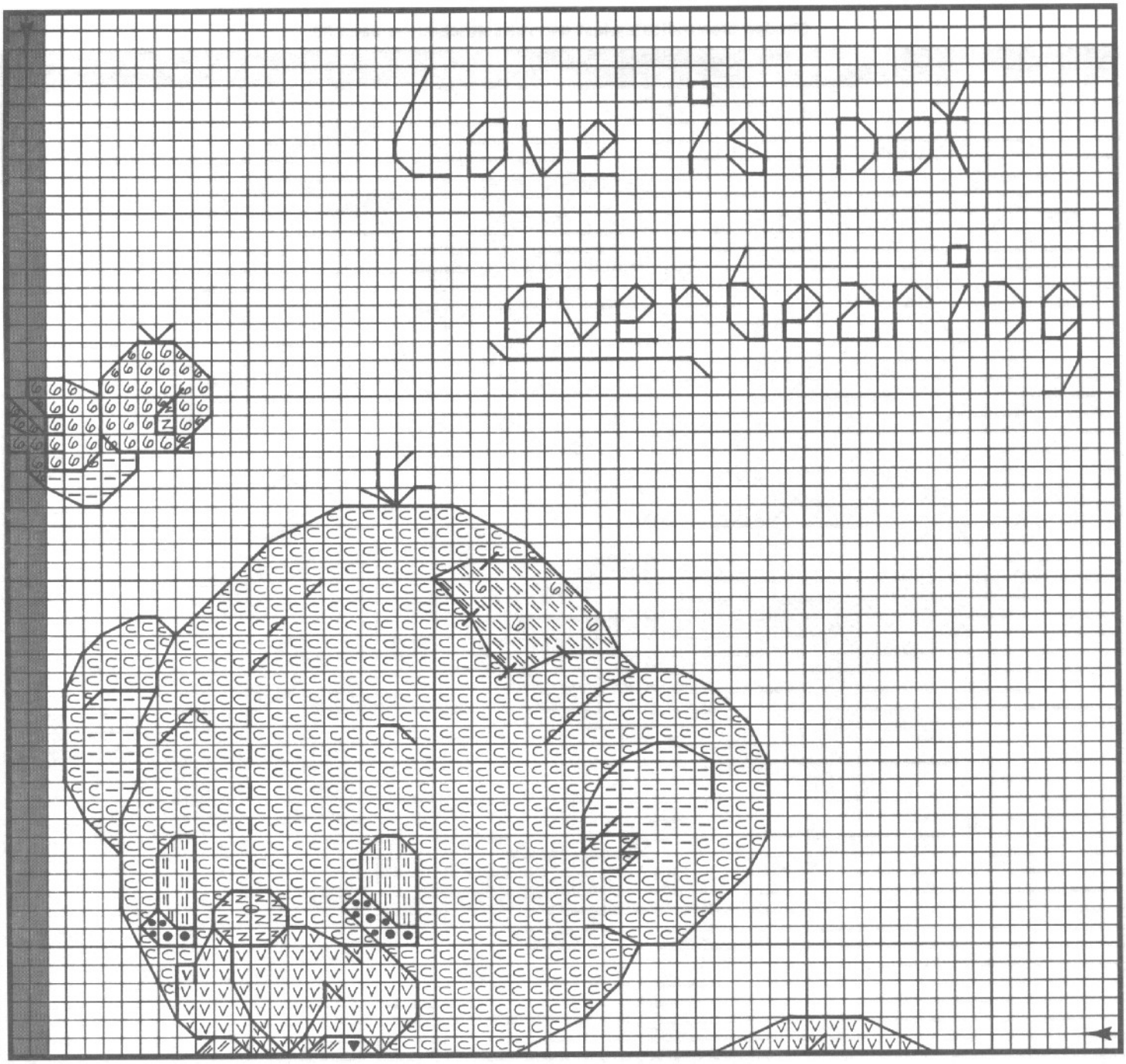
Shaded area indicates last two rows stitched on page 33.

Love Is Not Overbearing



	DMC	COLOR
•	White	White
N	225	Shell Pink—Vy. Lt.
▼	224	Shell Pink—Lt.
⊃	745	Yellow—Lt. Pale
<	743	Yellow—Med.
⩕	746	Off White
∧	951	Sportsman Flesh—Vy. Lt.
–	948	Peach Flesh—Vy. Lt.
o	754	Peach Flesh—Lt.
I	761	Salmon—Lt.
U	760	Salmon
S	712	Cream
∩	822	Beige Grey—Lt.
△	644	Beige Grey—Med.
L	841	Beige Brown—Lt.

	DMC	COLOR
V	739	Tan—Ultra Vy. Lt.
⊂	738	Tan—Vy. Lt.
z	801	Coffee Brown—Dk.
⫽	369	Pistachio Green—Vy. Lt.
+	368	Pistachio Green—Lt.
6	775	Baby Blue—Lt.
X	932	Antique Blue—Lt.
▲	930	Antique Blue—Dk.
II	762	Pearl Grey—Vy. Lt.
3	415	Pearl Grey
●	414	Steel Grey—Dk.
	742	Tangerine—Lt.
	420	Hazel Nut Brown—Dk.



Shaded area indicates last two rows stitched on previous page.

Add a little white stitch to eye and bear's nose where marked ◊ ○.
Butterfly wings—make French knots in 742.
Bear's belly button and bear's mouth—make French knots in 420.
Backstitch boat and sail on shirt in 760.
Backstitch patch on pants in 224.
Backstitch 225 flowers in 224.
Backstitch 775 flowers in 932.
Backstitch 745 flowers in 742.
Backstitch leaves and stems in 368.
Backstitch around yellow of butterfly in 742.
Backstitch body and antenna of butterfly in 841.
Backstitch 225 butterfly in 224.
Backstitch patch on large bear's head in 932.
All other backstitch in 420.

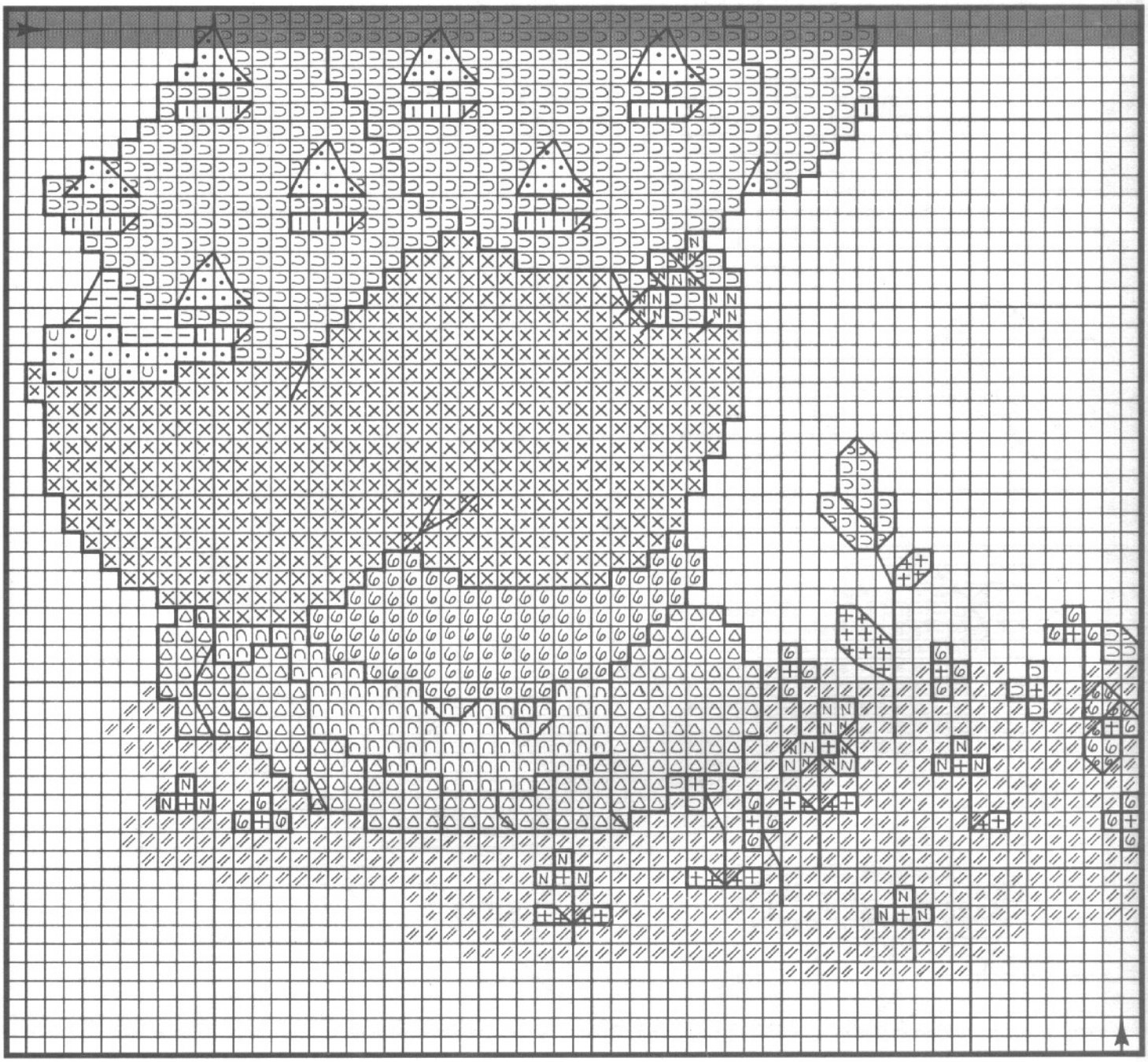
Design Area	109 × 116	Size To Cut Fabric
Hardanger	5 × 5½	11 × 12
Aida 18	6⅛ × 6⅝	13 × 13
Aida 14	7⅞ × 8½	14 × 15
Aida 11	10 × 10⅞	16 × 17

Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on inside front cover.

Love Is Not Overbearing Continued from previous pages

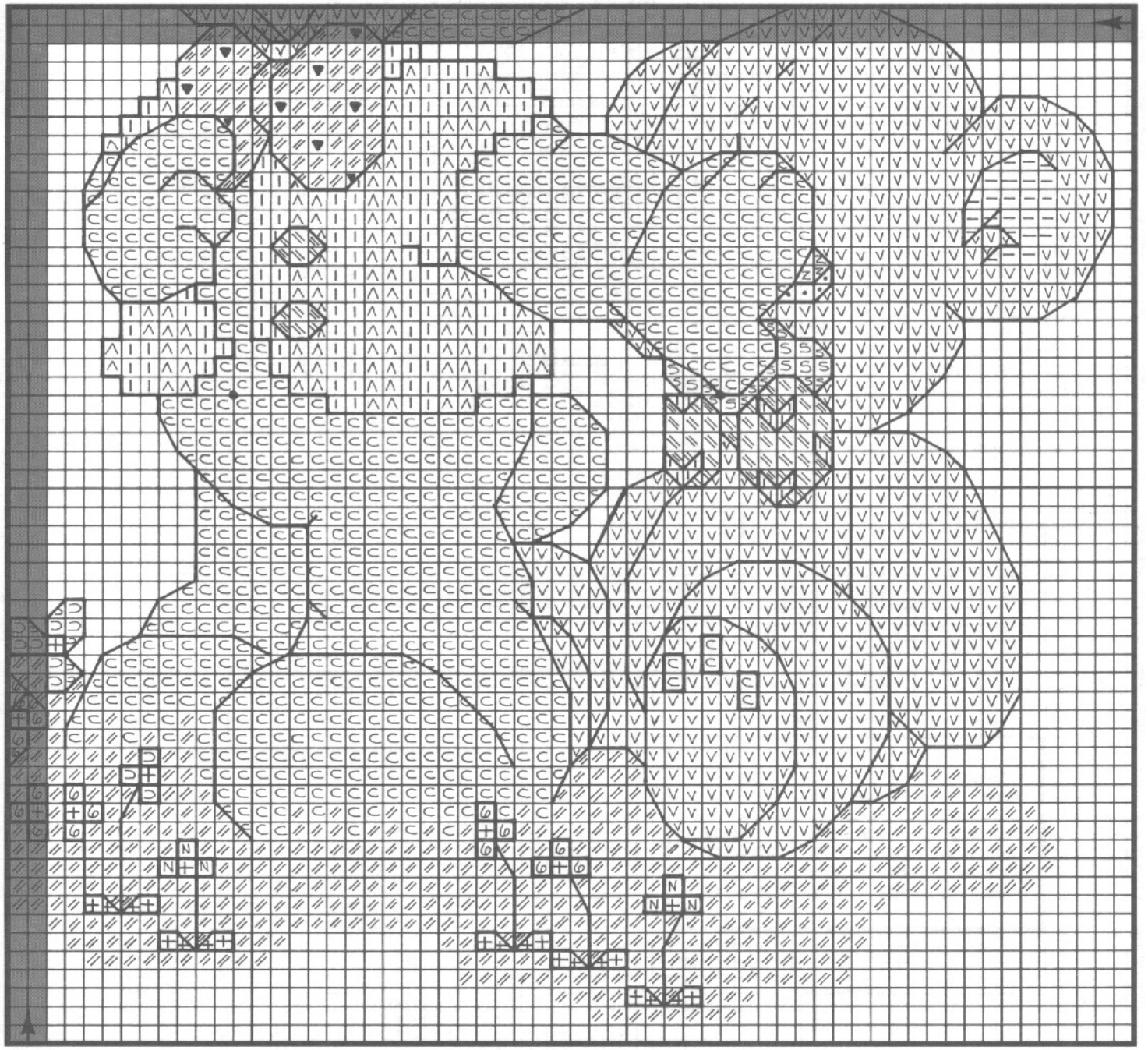
Shaded area indicates last two rows stitched on page 36.



	DMC	COLOR
•	White	White
N	225	Shell Pink—Vy. Lt.
▼	224	Shell Pink—Lt.
⊃	745	Yellow—Lt. Pale
<	743	Yellow—Med.
\	746	Off White
^	951	Sportsman Flesh—Vy. Lt.
–	948	Peach Flesh—Vy. Lt.
o	754	Peach Flesh—Lt.
I	761	Salmon—Lt.
U	760	Salmon
S	712	Cream
∩	822	Beige Grey—Lt.
△	644	Beige Grey—Med.
L	841	Beige Brown—Lt.

	DMC	COLOR
V	739	Tan—Ultra Vy. Lt.
C	738	Tan—Vy. Lt.
Z	801	Coffee Brown—Dk.
/	369	Pistachio Green—Vy. Lt.
+	368	Pistachio Green—Lt.
6	775	Baby Blue—Lt.
X	932	Antique Blue—Lt.
▲	930	Antique Blue—Dk.
II	762	Pearl Grey—Vy. Lt.
3	415	Pearl Grey
●	414	Steel Grey—Dk.
	742	Tangerine—Lt.
	420	Hazel Nut Brown—Dk.

Shaded area indicates last two rows stitched on page 37.



Shaded area indicates last two rows stitched on previous page.

Add a little white stitch to eye and bear's nose where marked ∅ ⊙.
Butterfly wings—make French knots in 742.
Bear's belly button and bear's mouth—make French knots in 420.
Backstitch boat and sail on shirt in 760.
Backstitch patch on pants in 224.
Backstitch 225 flowers in 224.
Backstitch 775 flowers in 932.
Backstitch 745 flowers in 742.
Backstitch leaves and stems in 368.
Backstitch around yellow of butterfly in 742.
Backstitch body and antenna of butterfly in 841.
Backstitch 225 butterfly in 224.
Backstitch patch on large bear's head in 932.
All other backstitch in 420.

Design Area	109 ×	116	Size To Cut Fabric
Hardanger	5 ×	5½	11 × 12
Aida 18	6⅛ ×	6⅝	13 × 13
Aida 14	7⅞ ×	8½	14 × 15
Aida 11	10 ×	10⅞	16 × 17

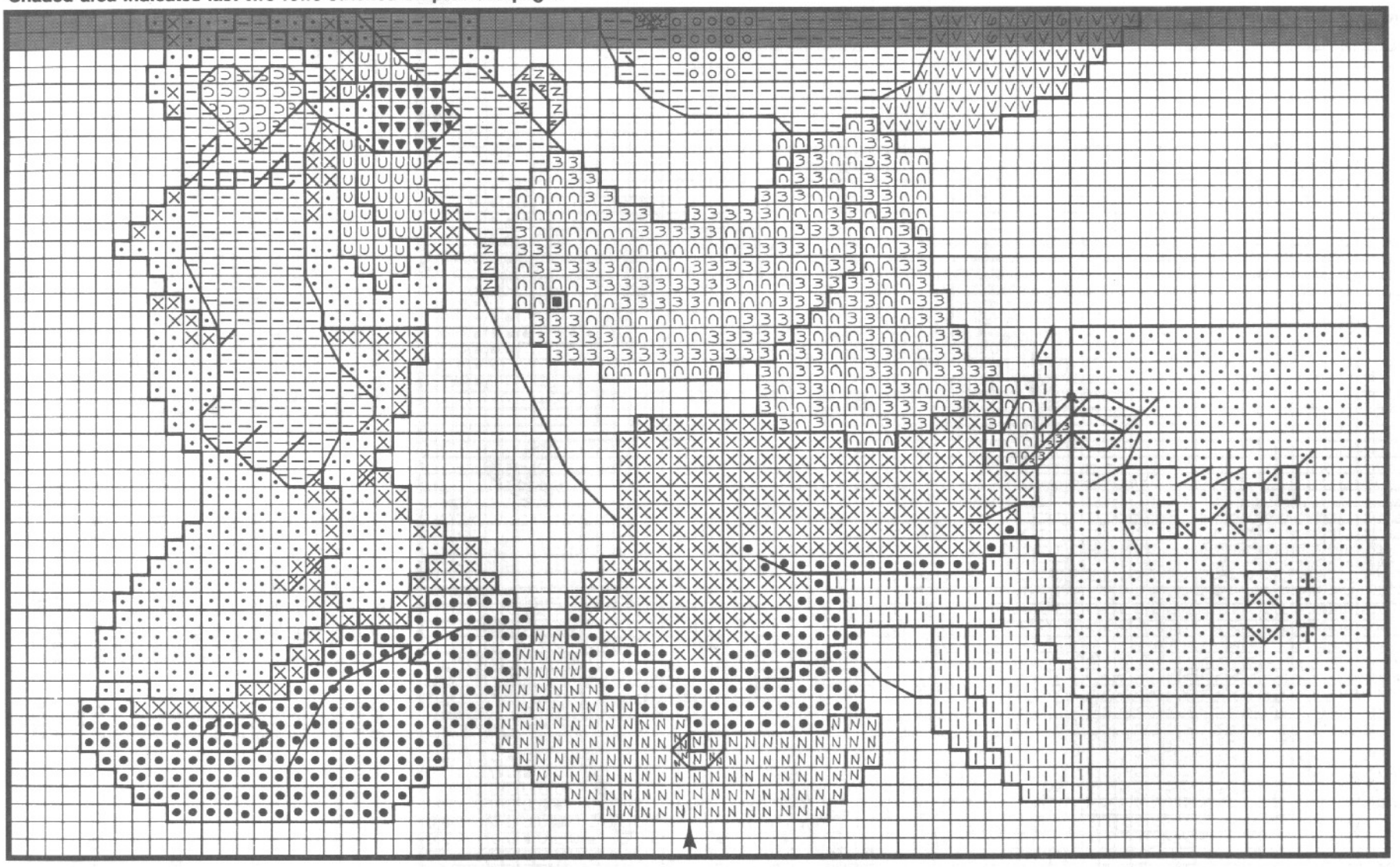
Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on inside front cover.

Love Makes A Lasting Impression

Design Area	102 × 77	Size To Cut Fabric
Hardanger	4¾ × 3⅝	11 × 10
Aida 18	5⅞ × 4½	12 × 11
Aida 14	7½ × 5¾	14 × 12
Aida 11	9½ × 7¼	16 × 14

Shaded area indicates last two rows stitched on previous page.



	DMC	COLOR
•	White	White
∩	677	Old Gold—Vy. Lt.
—	948	Peach Flesh—Vy. Lt.
o	754	Peach Flesh—Lt.
⊃	761	Salmon—Lt.
3	778	Antique Mauve—Lt.
■	316	Antique Mauve—Med.
∧	712	Cream
N	3024	Brown—Grey—Vy. Lt.
6	543	Beige Brown—Ultra Vy. Lt.
V	842	Beige Brown—Vy. Lt.
S	739	Tan—Ultra Vy. Lt.

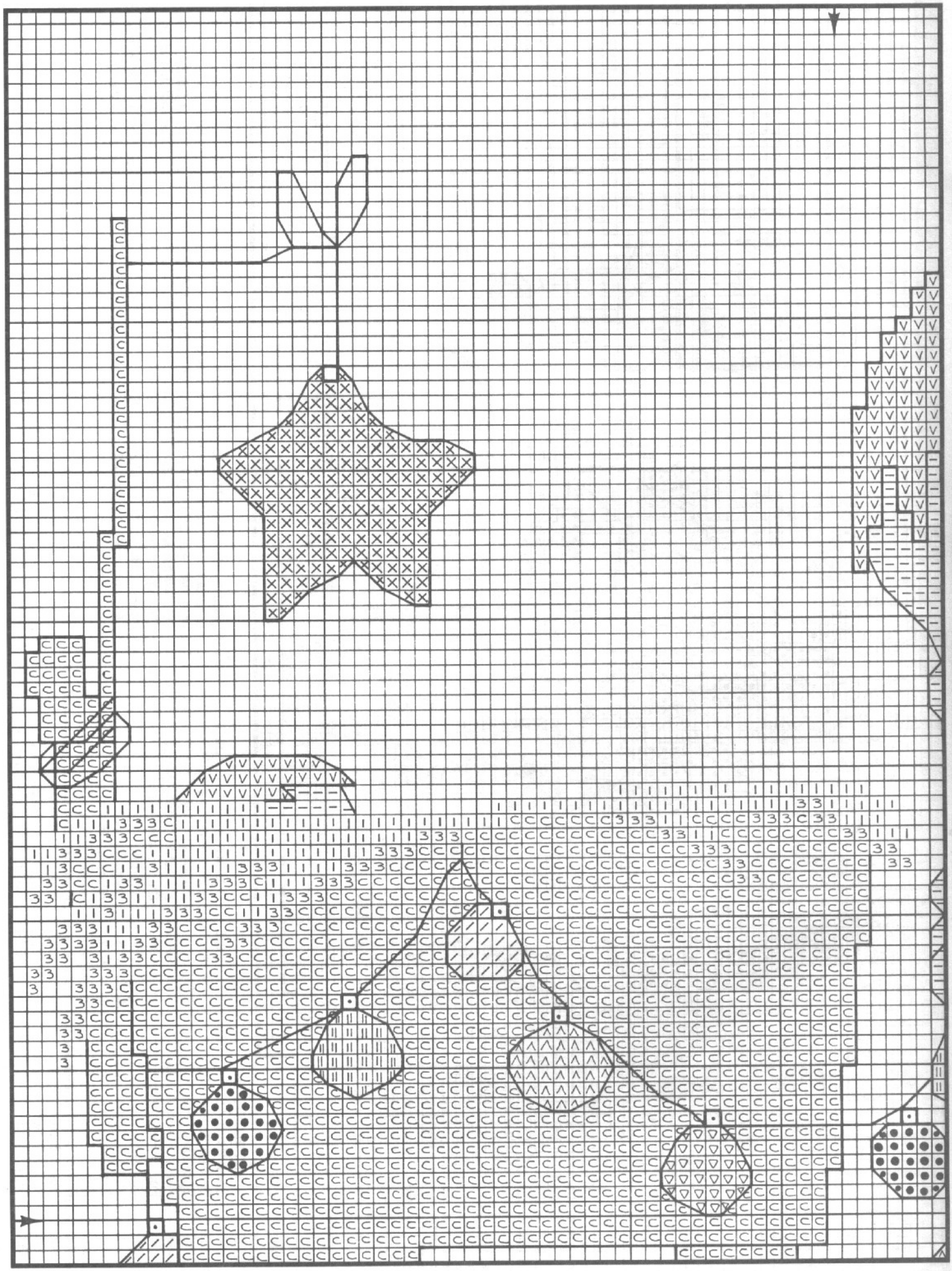
	DMC	COLOR
I	504	Blue Green—Lt.
U	932	Antique Blue—Lt.
▲	930	Antique Blue—Dk.
X	762	Pearl Grey—Vy. Lt.
●	415	Pearl Grey
▼	453	Shell Grey—Lt.
Z	452	Shell Grey—Med.
	760	Salmon
	502	Blue Green
	414	Steel Grey—Dk.
	420	Hazel Nut Brown—Dk.

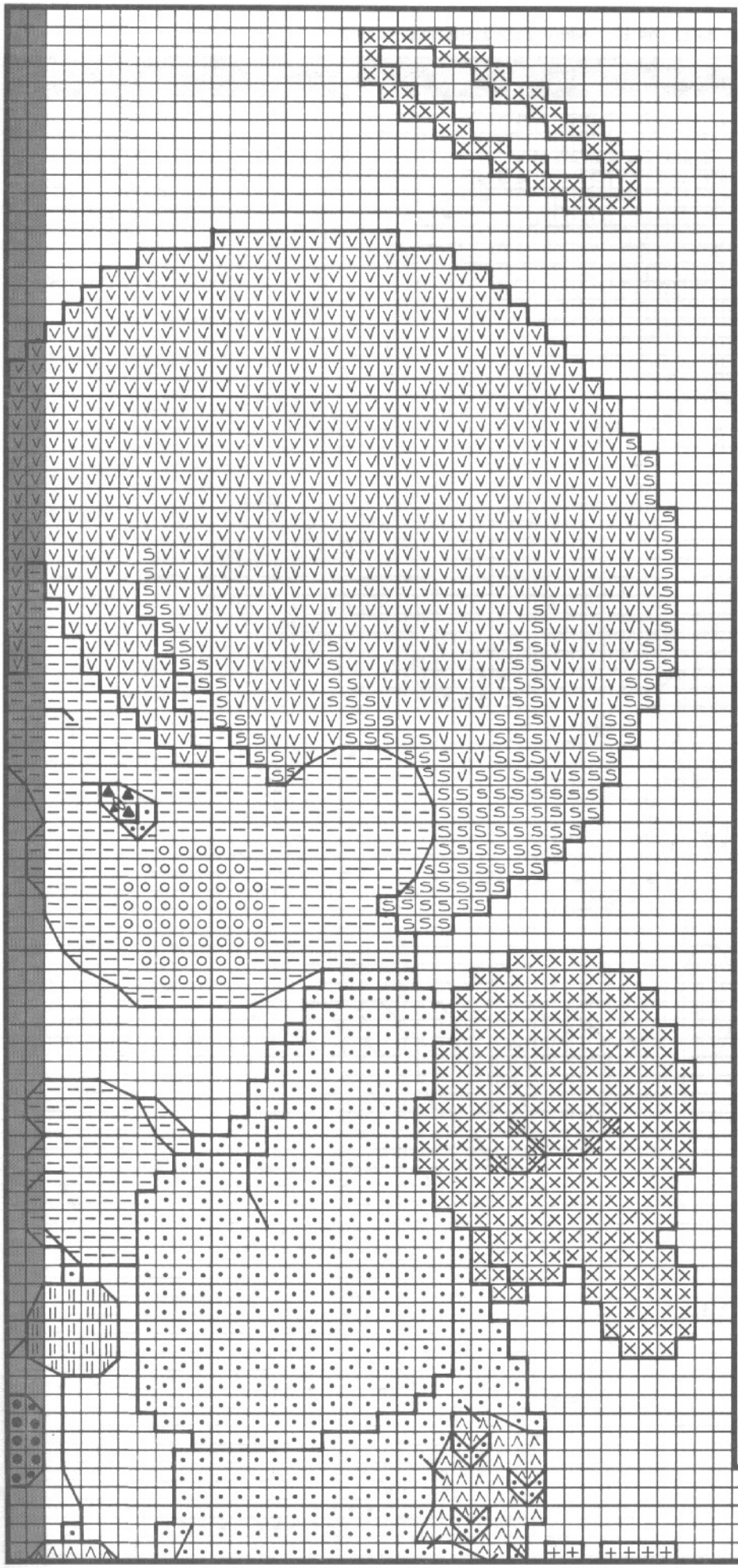
Add a little white stitch to eyes where marked 0 .
Sign-Make a French knot in 420.
ωω Backstitch in 414.
Backstitch star on shirt in 932.
Backstitch heart and love on arm in 760.
Backstitch lettering "tattoo 15¢" in 502.
All other backstitch in 420.

Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on inside front cover.

May Your Christmas Be Trimmed With Joy





Shaded area indicates last two rows stitched on previous page.

	DMC	COLOR
•	White	White
∧	225	Shell Pink—Vy. Lt.
|	746	Off White
/	3078	Golden Yellow—Vy. Lt.
ʒ	3047	Yellow Beige—Lt.
×	677	Old Gold—Vy. Lt.
–	948	Peach Flesh—Vy. Lt.
o	754	Peach Flesh—Lt.
▽	778	Antique Mauve—Lt.
v	712	Cream
⊃	Ecru	Ecru
+	822	Beige Grey—Lt.
⊂	543	Beige Brown—Ultra Vy. Lt.
S	739	Tan—Ultra Vy. Lt.
ıı	369	Pistachio Green—Vy. Lt.
●	775	Baby Blue—Lt.
▲	930	Antique Blue—Dk.
	224	Shell Pink—Lt.
	223	Shell Pink—Med.
	729	Old Gold—Med.
	316	Antique Mauve—Med.
	726	Topaz—Lt.
	420	Hazel Nut Brown—Dk.
	368	Pistachio Green—Lt.
	3325	Baby Blue

Add a little white stitch to eye where marked ◊.
Backstitch halo and star in 677.
Backstitch patch on angel in 223.
Backstitch wings in 729.
Backstitch ornament hangers in 420.
Backstitch 3078 ornaments in 726.
Backstitch 778 ornaments in 316.
Backstitch striped ornament in 316.
Backstitch 369 ornaments in 368.
Backstitch 775 ornaments in 3325.
Backstitch 225 ornaments in 224.
All other backstitch in 420.

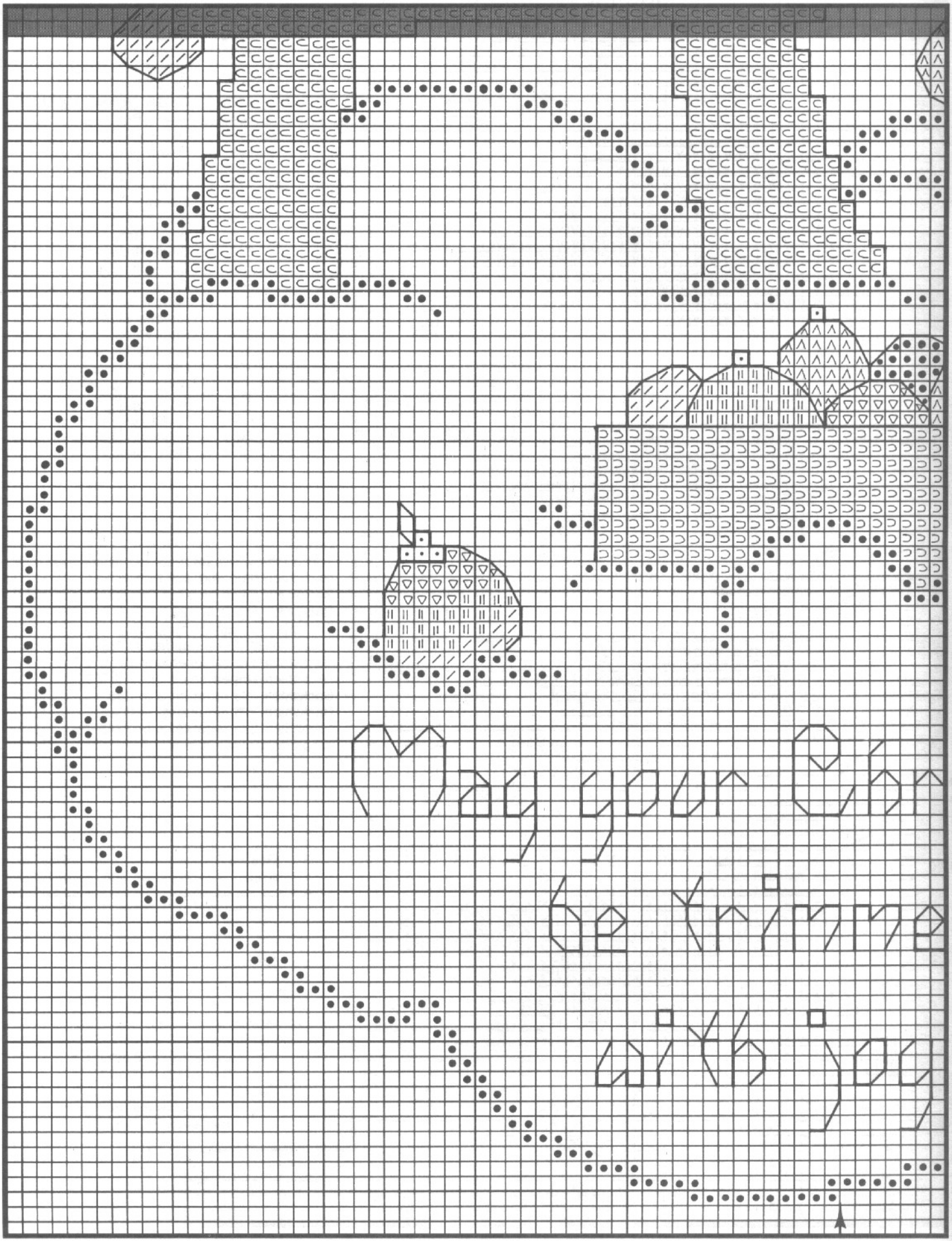
Design Area	161 × 108	Size To Cut Fabric
Hardanger	7¾ × 5	14 × 11
Aida 18	9⅜ × 6⅛	16 × 13
Aida 14	12⅛ × 7⅞	19 × 14
Aida 11	15½ × 10	22 × 16

Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

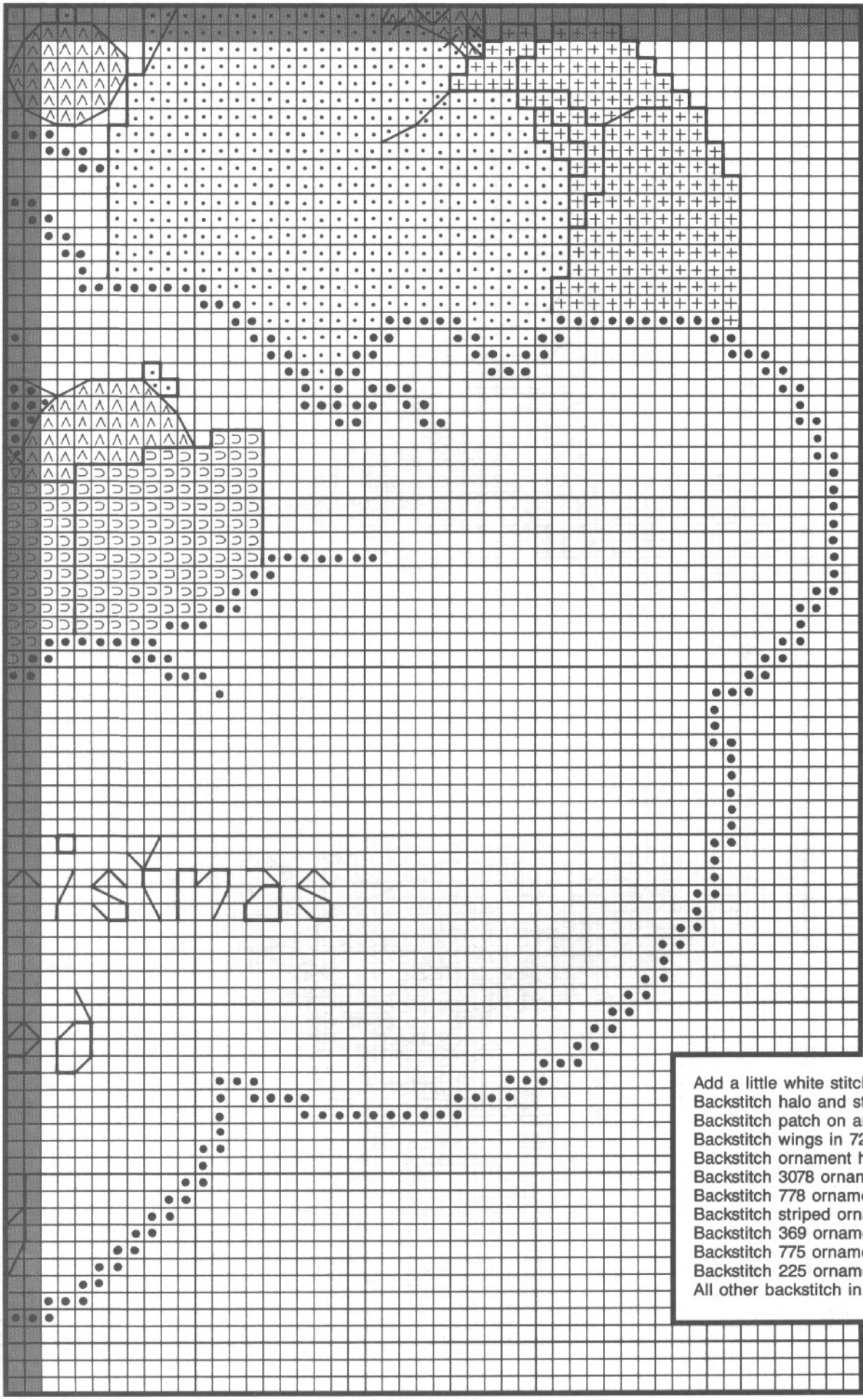
Note: Read special instructions on inside front cover.

May Your Christmas Be Trimmed With Joy Continued from previous pages

Shaded area indicates last two rows stitched on page 4.



Shaded area indicates last two rows stitched on page 5.



DMC	
•	White
∧	225
I	746
/	3078
ɔ	3047
×	677
–	948
o	754
▽	778
V	712
⊃	Ecru
+	822
C	543
S	739
II	369
●	775
▲	930
	224
	223
	729
	316
	726
	420
	368
	3325

Add a little white stitch to eye where marked ◊.
Backstitch halo and star in 677.
Backstitch patch on angel in 223.
Backstitch wings in 729.
Backstitch ornament hangers in 420.
Backstitch 3078 ornaments in 726.
Backstitch 778 ornaments in 316.
Backstitch striped ornament in 316.
Backstitch 369 ornaments in 368.
Backstitch 775 ornaments in 3325.
Backstitch 225 ornaments in 224.
All other backstitch in 420.

Shaded area indicates last two rows stitched on previous page.

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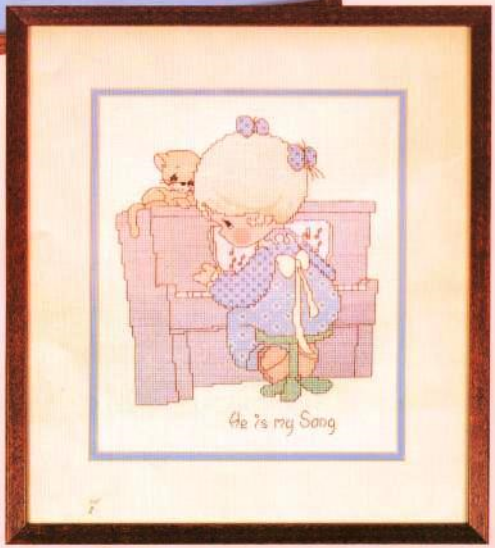
I'm so glad
you trained me


He's my Song

Love
makes a lasting
Impression
To my favorite Poo

© 1978, 1983, 1984, 1985, 1986 Samuel Butcher

May your Christmas
be trimmed
with joy

The Lord must have brought us together

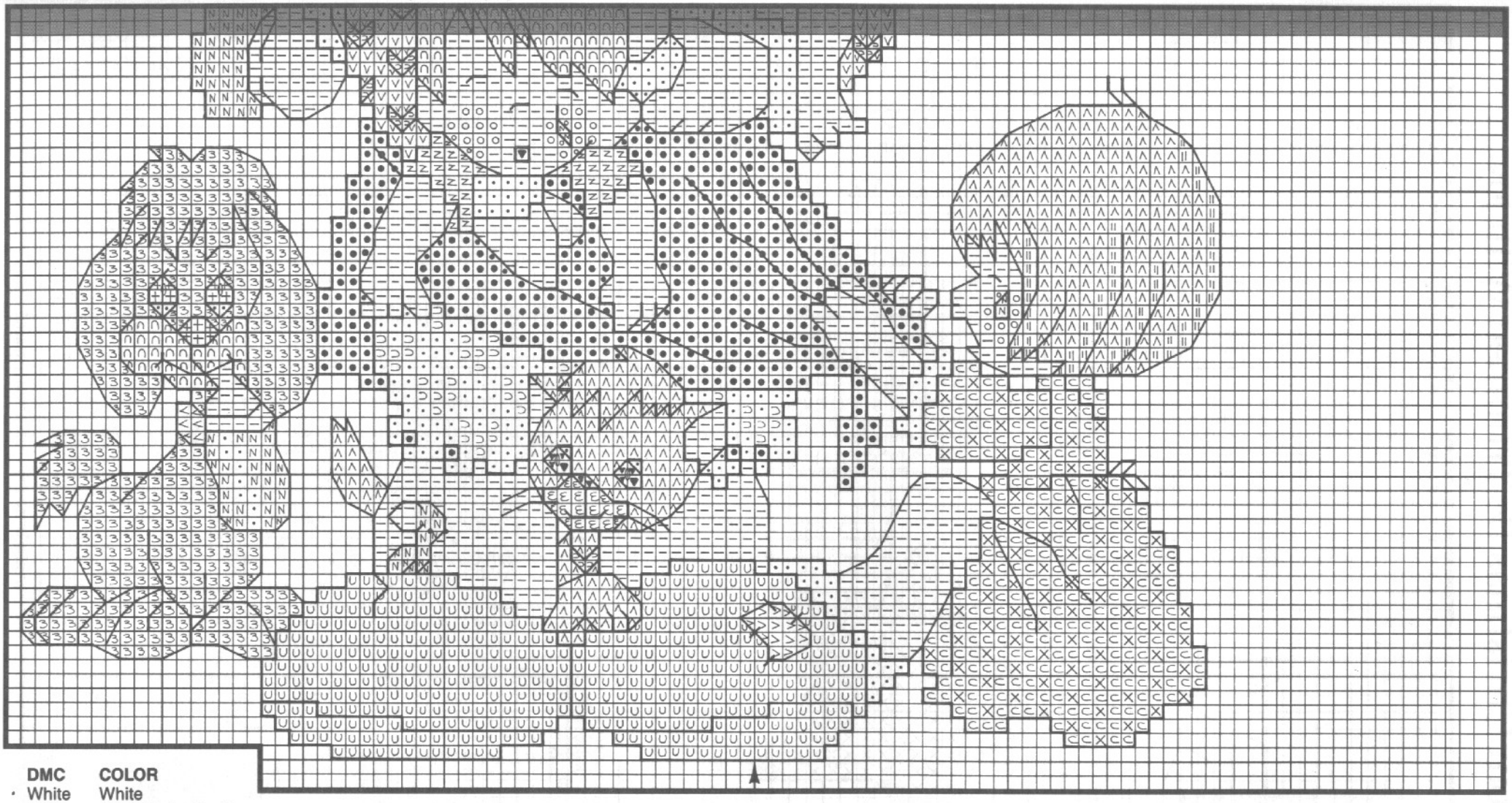
You're a winner
DO NOT OPEN 'TIL CHRISTMAS

Little Blessings from Above

The Joy Of The Lord Is My Strength

© 1985 Samuel Butcher

Design Area	120 × 104	Size To Cut Fabric
Hardanger .	5½ × 4¾	12 × 11
Aida 18	6⅝ × 5⅞	13 × 12
Aida 14	8½ × 7½	15 × 14
Aida 11	10⅞ × 9½	17 × 16



	DMC	COLOR
·	White	White
c	225	Shell Pink—Vy. Lt.
X	224	Shell Pink—Lt.
z	3078	Golden Yellow—Vy. Lt.
//	945	Sportsman Flesh
–	948	Peach Flesh—Vy. Lt.
o	754	Peach Flesh—Lt.
⊃	761	Salmon—Lt.
I	778	Antique Mauve—Lt.
∩	712	Cream
ε	Ecru	Ecru
∧	543	Beige Brown—Ultra Vy. Lt.
II	842	Beige Brown—Vy. Lt.
3	738	Beige Brown—Vy. Dk.
▼	433	Brown-Med.

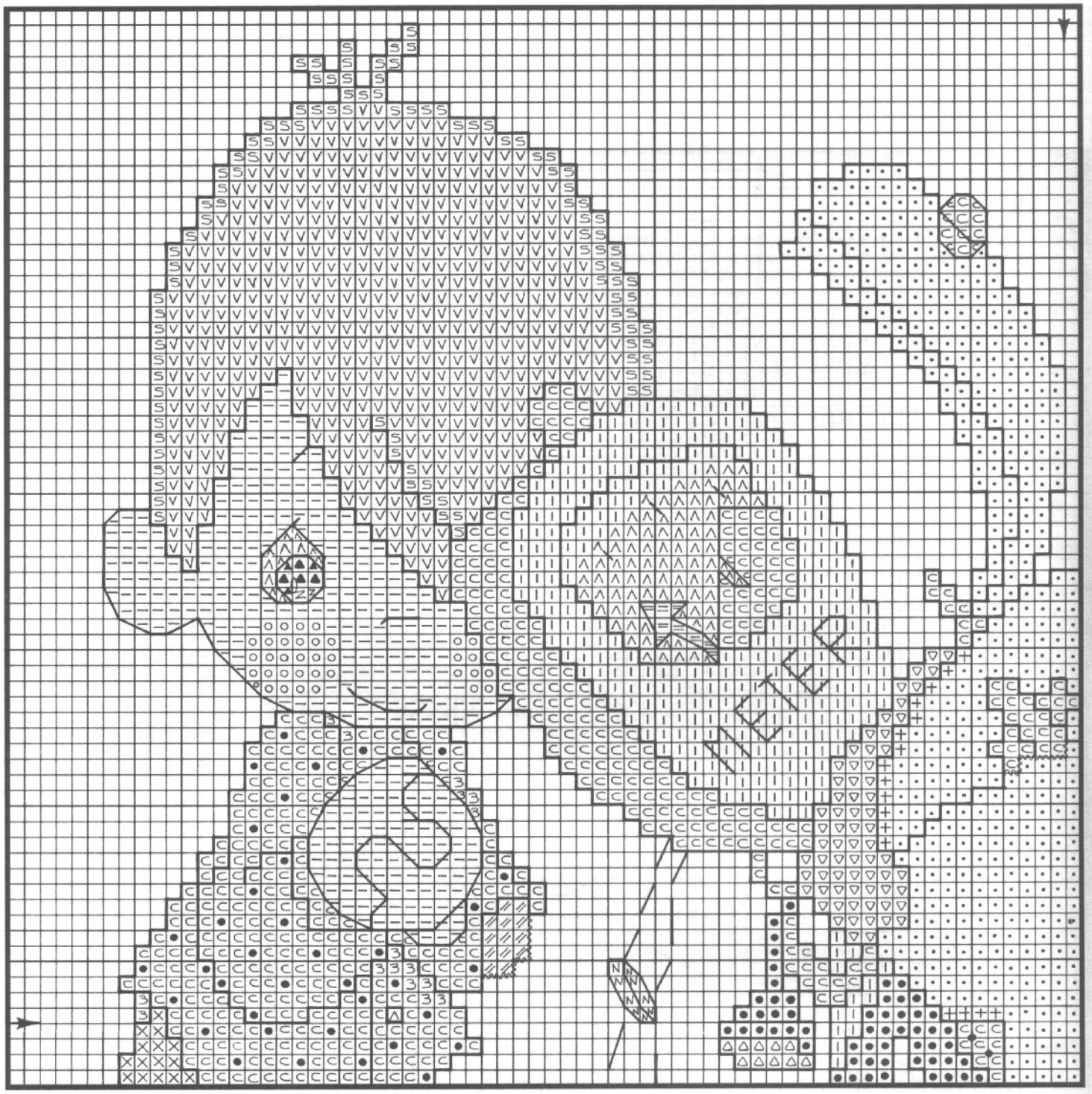
	DMC	COLOR
+	801	Coffee Brown—Dk.
5	402	Mahogany—Vy. Lt.
>	369	Pistachio Green—Vy. Lt.
●	504	Blue Green—Lt.
<	519	Sky Blue
v	775	Baby Blue—Lt.
6	932	Antique Blue—Lt.
▲	930	Antique Blue—Dk.
N	762	Pearl Grey—Vy. Lt.
U	3072	Beaver Grey—Vy. Lt.
	420	Hazel Nut Brown—Dk.
	320	Pistachio Green—Med.

Add a little white stitch to eyes where marked ◊.
Buttons on dress—make French Knots in 420.
Mouse's eye and nose—make French knots in 433.
Backstitch tears in 762.
Backstitch patch on shoe in 320.
Backstitch hearts on blouse in 761.
All other backstitch in 420.

Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on inside front cover.

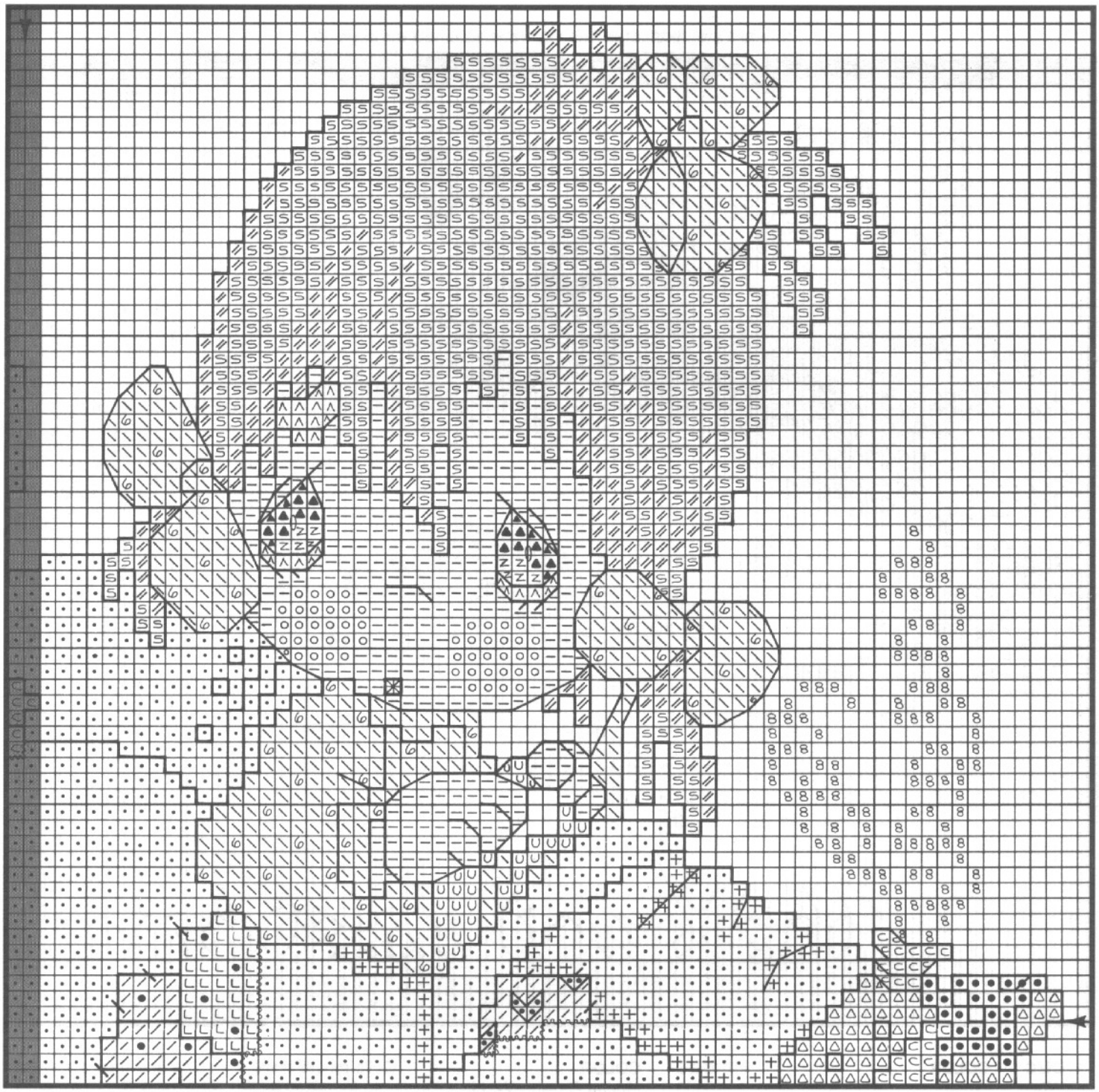
The Lord Must Have Brought Us Together



	DMC	COLOR
∧	White	White
●	224	Shell Pink—Lt.
/	745	Yellow—Lt. Pale
△	3047	Yellow Beige—Lt.
N	676	Old Gold—Lt.
–	948	Peach Flesh—Vy. Lt.
o	754	Peach Flesh—Lt.
=	761	Salmon—Lt.
\	778	Antique Mauve—Lt.
6	316	Antique Mauve—Med.
V	712	Cream
✗	822	Beige Grey—Lt.
∩	644	Beige Grey—Med.
▽	543	Beige Brown—Ultra Vy. Lt.
U	842	Beige Brown—Vy. Lt.
S	739	Tan—Ultra Vy. Lt.
//	738	Tan—Vy. Lt.

	DMC	COLOR
I	3033	Mocha Brown—Vy. Lt.
•	504	Blue Green—Lt.
+	503	Blue Green—Med.
L	775	Baby Blue—Lt.
Z	932	Antique Blue—Lt.
▲	930	Antique Blue—Dk.
C	762	Pearl Grey—Vy. Lt.
3	415	Pearl Grey
8	318	Steel Grey—Lt.
X	928	Grey Green—Lt.
□	927	Grey Green—Med.
	221	Shell Pink—Dk.
	743	Yellow—Med.
	3045	Yellow Beige—Dk.
	436	Tan
	420	Hazel Nut Brown—Dk.
	3325	Baby Blue

Girl's mouth-make a × stitch and then a + stitch to form ✳ in 420.
Add a little white stitch to eyes where marked 0.
Back wheel on car—add French knots in 420.
Backstitch hearts on car patch in 224.
Backstitch letters on license plate in 221.
Backstitch bandages on car in 318.
Backstitch 775 patch in 3325.
Backstitch 745 patch in 743.
Backstitch 738 patch in 436.
Backstitch 3047 patch in 3045.
Backstitch in 420.
All other backstitch in 420.



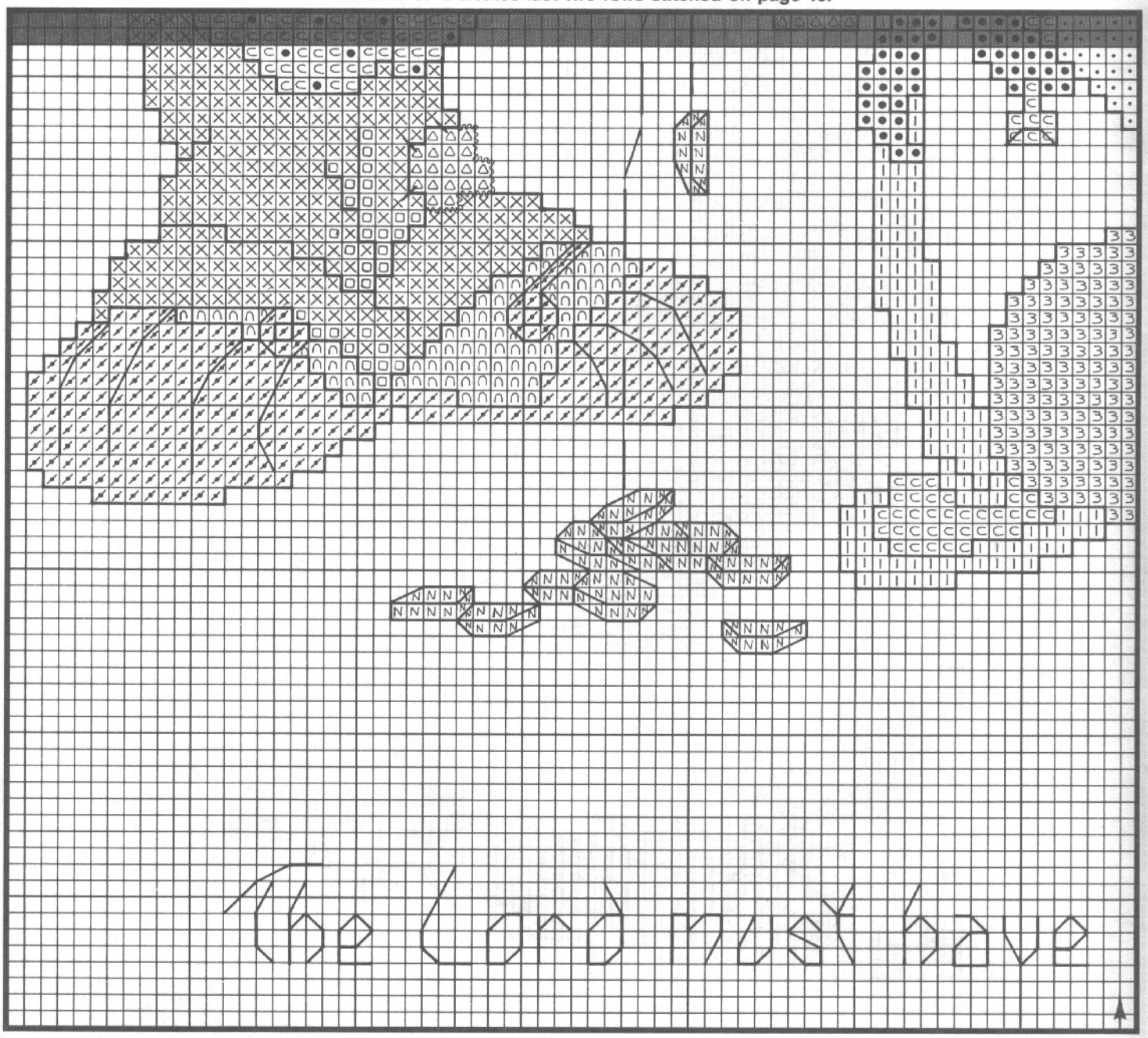
Design Area	127 × 133	Size To Cut Fabric
Hardanger	5⅞ × 6⅛	12 × 13
Aida 18	7¼ × 7½	14 × 14
Aida 14	9¼ × 9⅞	16 × 16
Aida 11	11⅞ × 12¼	18 × 19

Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on inside front cover.

The Lord Must Have Brought Us Together Continued from previous pages

Shaded area indicates last two rows stitched on page 10.

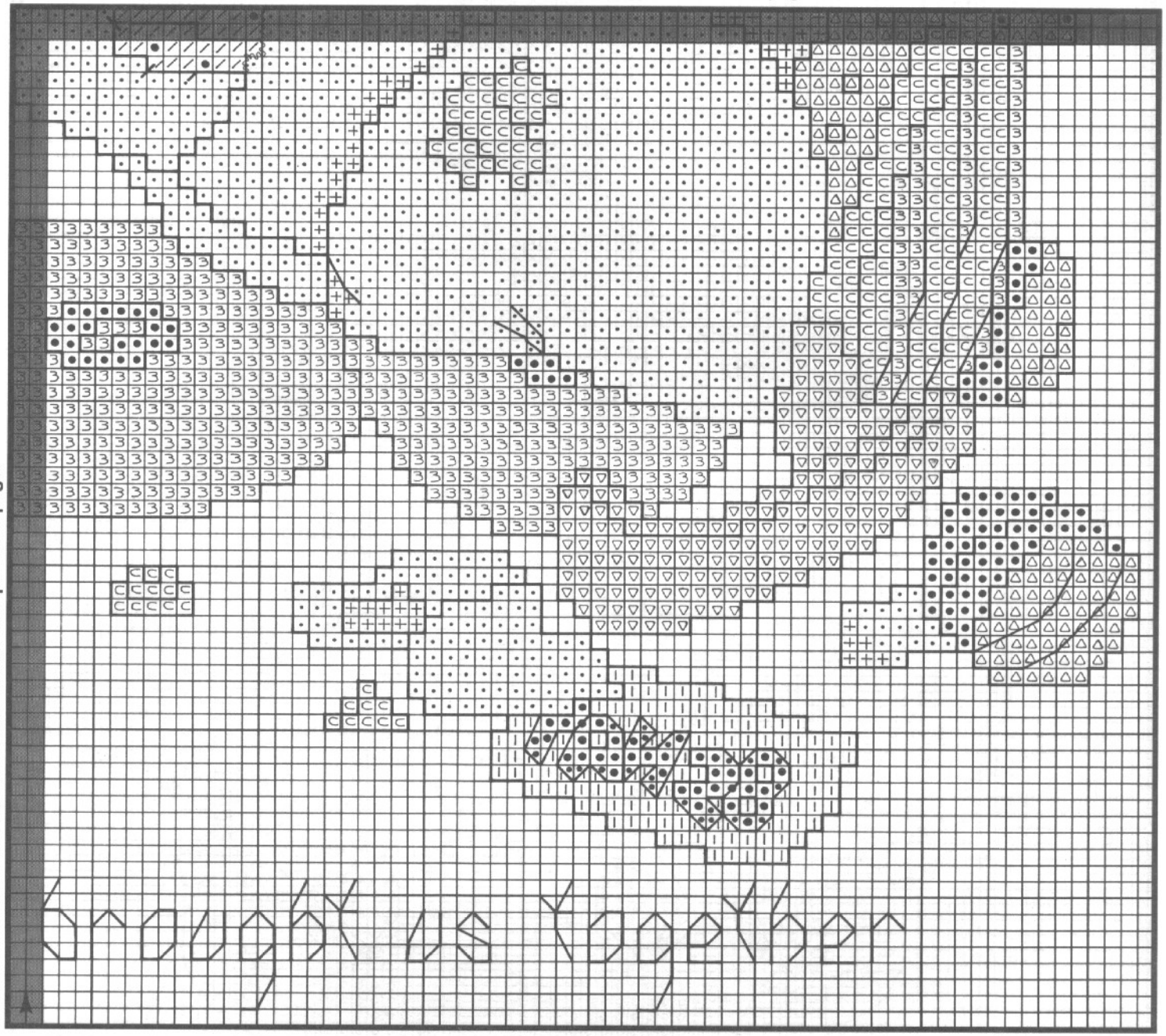


	DMC	COLOR
^	White	White
●	224	Shell Pink—Lt.
/	745	Yellow—Lt. Pale
△	3047	Yellow Beige—Lt.
N	676	Old Gold—Lt.
–	948	Peach Flesh—Vy. Lt.
o	754	Peach Flesh—Lt.
=	761	Salmon—Lt.
\	778	Antique Mauve—Lt.
6	316	Antique Mauve—Med.
V	712	Cream
✗	822	Beige Grey—Lt.
∩	644	Beige Grey—Med.
▽	543	Beige Brown—Ultra Vy. Lt.
U	842	Beige Brown—Vy. Lt.
S	739	Tan—Ultra Vy. Lt.
//	738	Tan—Vy. Lt.

	DMC	COLOR
I	3033	Mocha Brown—Vy. Lt.
•	504	Blue Green—Lt.
+	503	Blue Green—Med.
L	775	Baby Blue—Lt.
Z	932	Antique Blue—Lt.
▲	930	Antique Blue—Dk.
C	762	Pearl Grey—Vy. Lt.
3	415	Pearl Grey
8	318	Steel Grey—Lt.
X	928	Grey Green—Lt.
□	927	Grey Green—Med.
	221	Shell Pink—Dk.
	743	Yellow—Med.
	3045	Yellow Beige—Dk.
	436	Tan
	420	Hazel Nut Brown—Dk.
	3325	Baby Blue

Girl's mouth-make a x stitch and then a + stitch to form ✳ in 420.
Add a little white stitch to eyes where marked ().
Back wheel on car—add French knots in 420.
Backstitch hearts on car patch in 224.
Backstitch letters on license plate in 221.
Backstitch bandages on car in 318.
Backstitch 775 patch in 3325.
Backstitch 745 patch in 743.
Backstitch 738 patch in 436.
Backstitch 3047 patch in 3045.
Backstitch in 420.
All other backstitch in 420.

Shaded area indicates last two rows stitched on page 11.



Design Area	127 ×	133	Size To Cut Fabric
Hardanger	5⅞ ×	6⅛	12 × 13
Aida 18	7¼ ×	7½	14 × 14
Aida 14	9¼ ×	9⅞	16 × 16
Aida 11	11⅞ ×	12¼	18 × 19

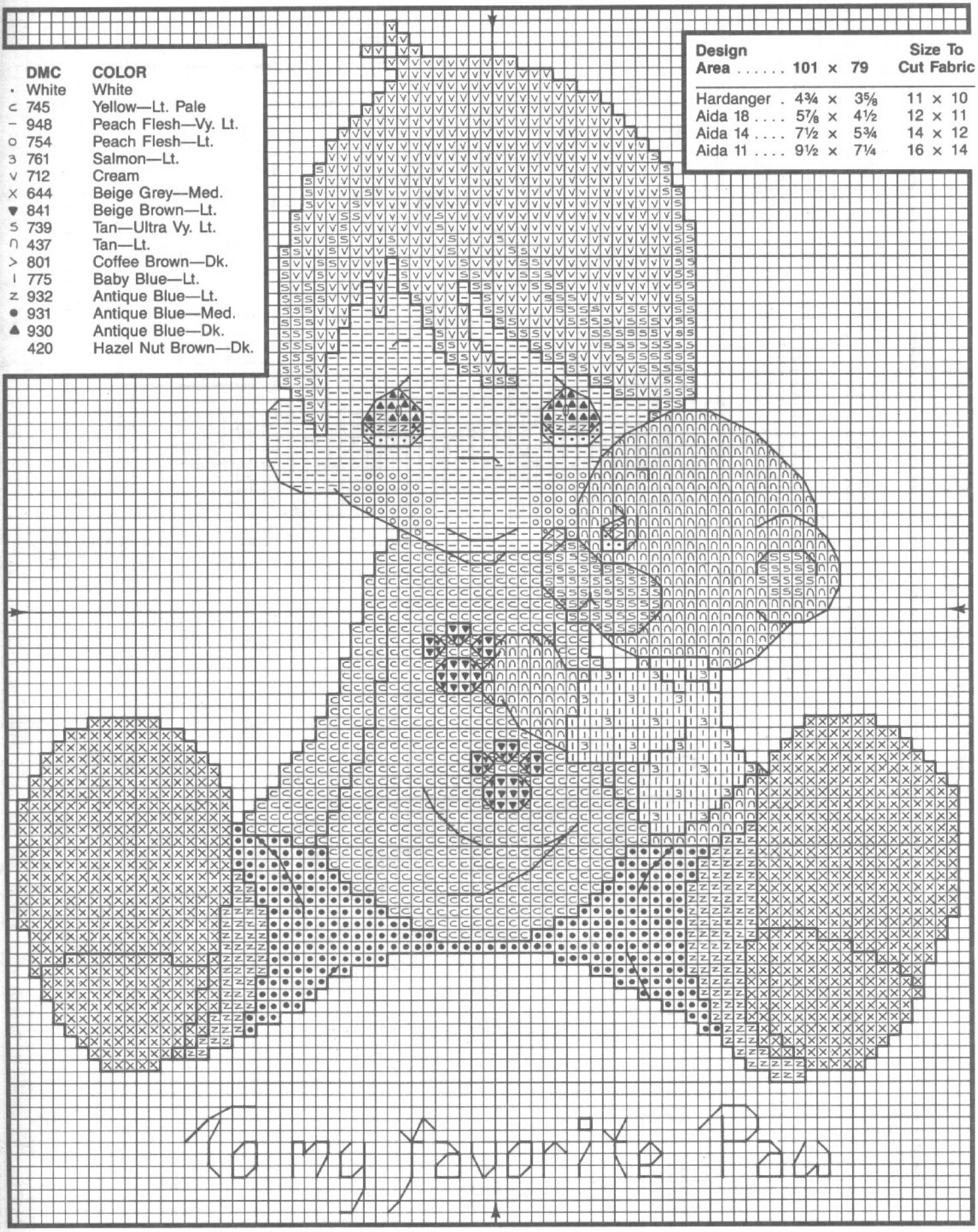
Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on inside front cover.

To My Favorite Paw

	DMC	COLOR
•	White	White
c	745	Yellow—Lt. Pale
–	948	Peach Flesh—Vy. Lt.
o	754	Peach Flesh—Lt.
3	761	Salmon—Lt.
v	712	Cream
X	644	Beige Grey—Med.
▼	841	Beige Brown—Lt.
5	739	Tan—Ultra Vy. Lt.
n	437	Tan—Lt.
>	801	Coffee Brown—Dk.
l	775	Baby Blue—Lt.
z	932	Antique Blue—Lt.
●	931	Antique Blue—Med.
▲	930	Antique Blue—Dk.
	420	Hazel Nut Brown—Dk.

Design Area	101 × 79	Size To Cut Fabric
Hardanger	4¾ × 3⅝	11 × 10
Aida 18	5⅞ × 4½	12 × 11
Aida 14	7½ × 5¾	14 × 12
Aida 11	9½ × 7¼	16 × 14

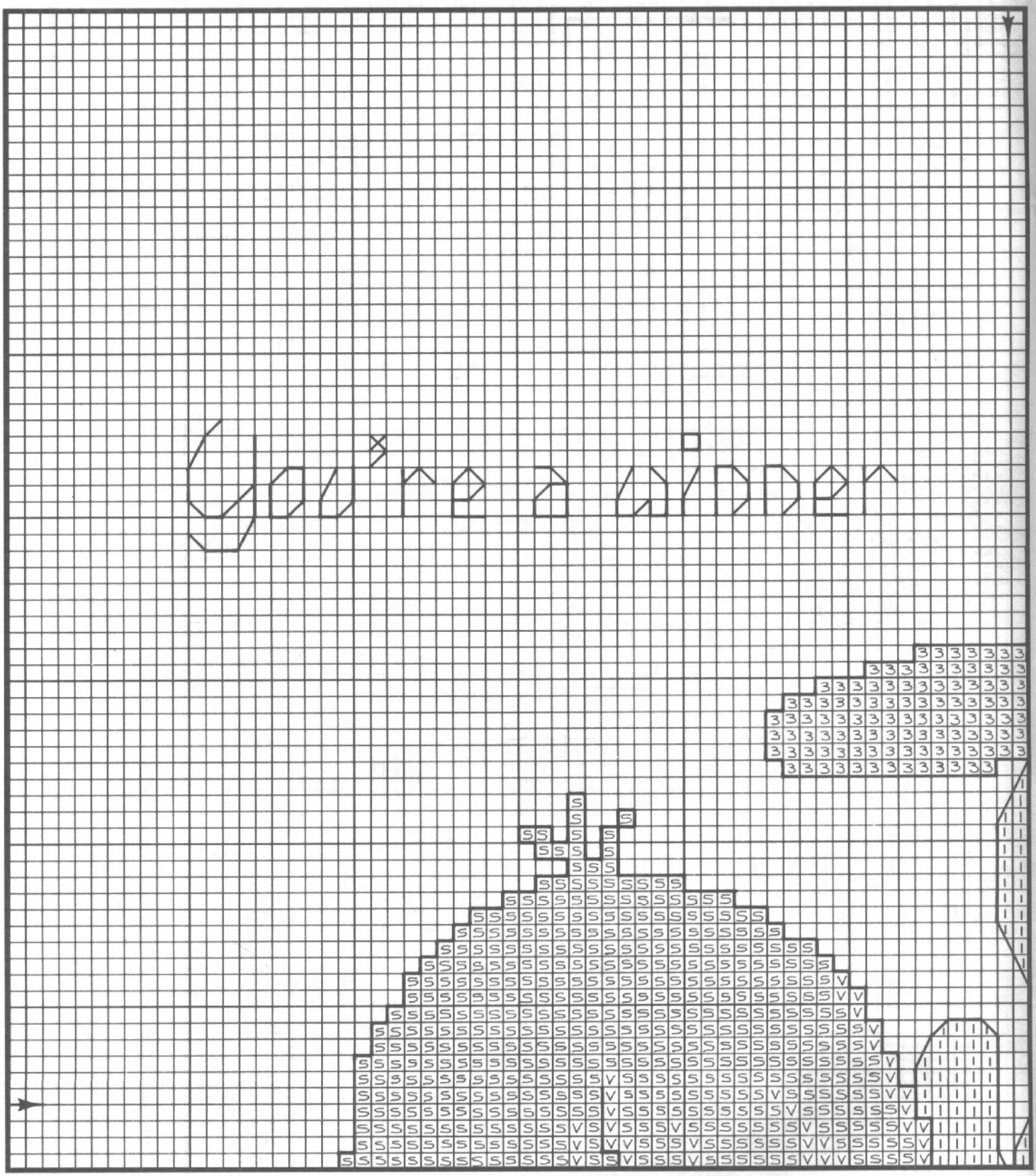


Add a little white stitch to eyes where marked 0 0 .
All backstitch in 420.

Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch 2 strands / Backstitch 1 strand

Note: Read special instructions on inside front cover.

You're A Winner



	DMC	COLOR
·	White	White
3	225	Shell Pink—Vy. Lt.
–	948	Peach Flesh—Vy. Lt.
o	754	Peach Flesh—Lt.
▼	761	Salmon—Lt.
S	712	Cream
N	543	Beige Brown—Ultra Vy. Lt.
I	842	Beige Brown—Vy. Lt.
■	839	Beige Brown—Dk.
V	739	Tan—Ultra Vy. Lt.
⊂	437	Tan—Lt.

	DMC	COLOR
ıı	369	Pistachio Green—Vy. Lt.
=	504	Blue Green—Lt.
X	775	Baby Blue—Lt.
z	932	Antique Blue—Lt.
▲	930	Antique Blue—Med.
6	828	Blue—Ultra Vy. Lt.
●	762	Pearl Grey—Vy. Lt.
	3328	Salmon—Med.
	420	Hazel Nut Brown—Dk.
	320	Pistachio Green—Med.

Design Area	132 × 120	Size To Cut Fabric
Hardanger	6⅛ × 5½	13 × 12
Aida 18	7½ × 6⅝	14 × 13
Aida 14	9⅞ × 8½	16 × 15
Aida 11	12¼ × 10⅞	19 × 17

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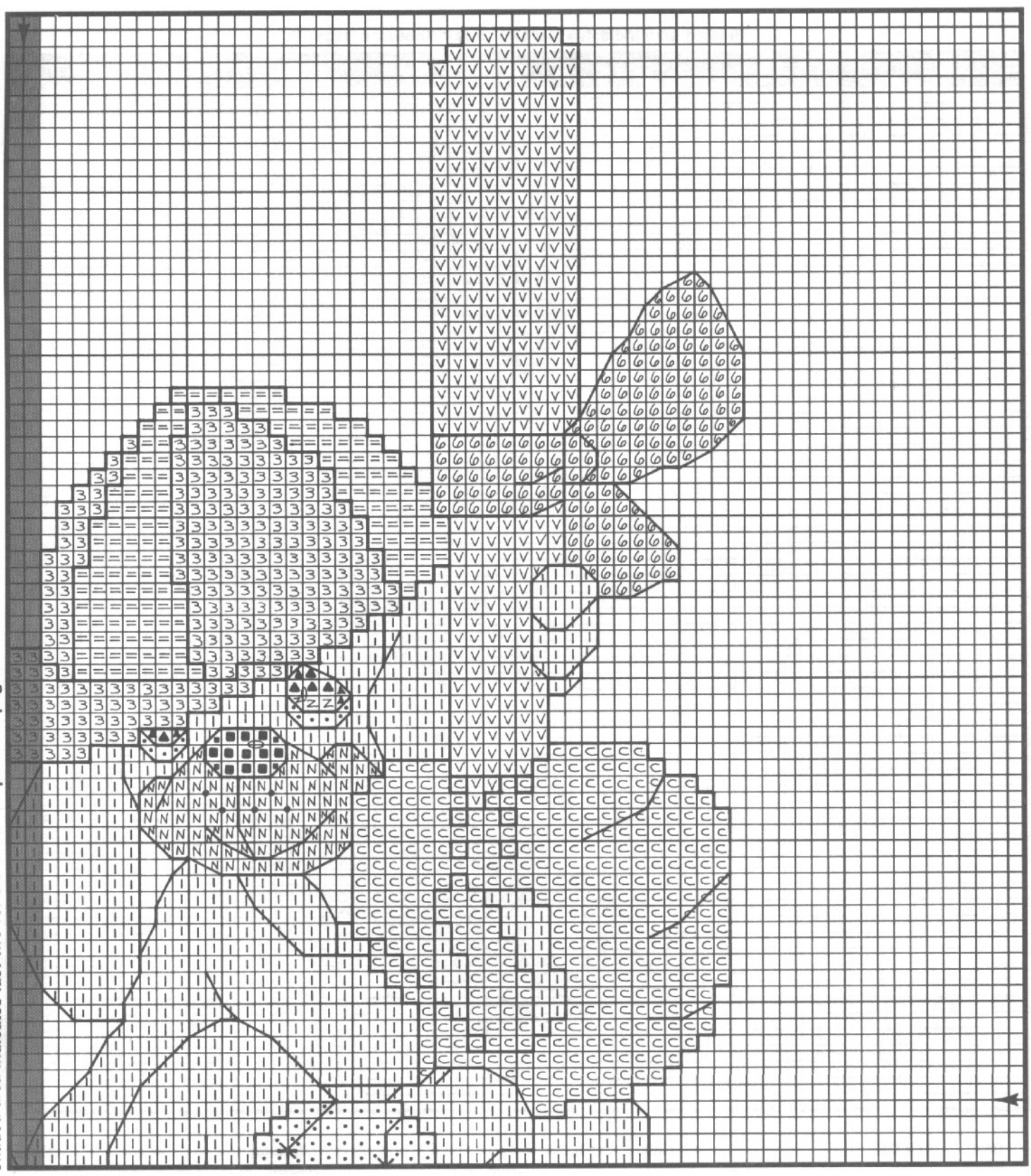
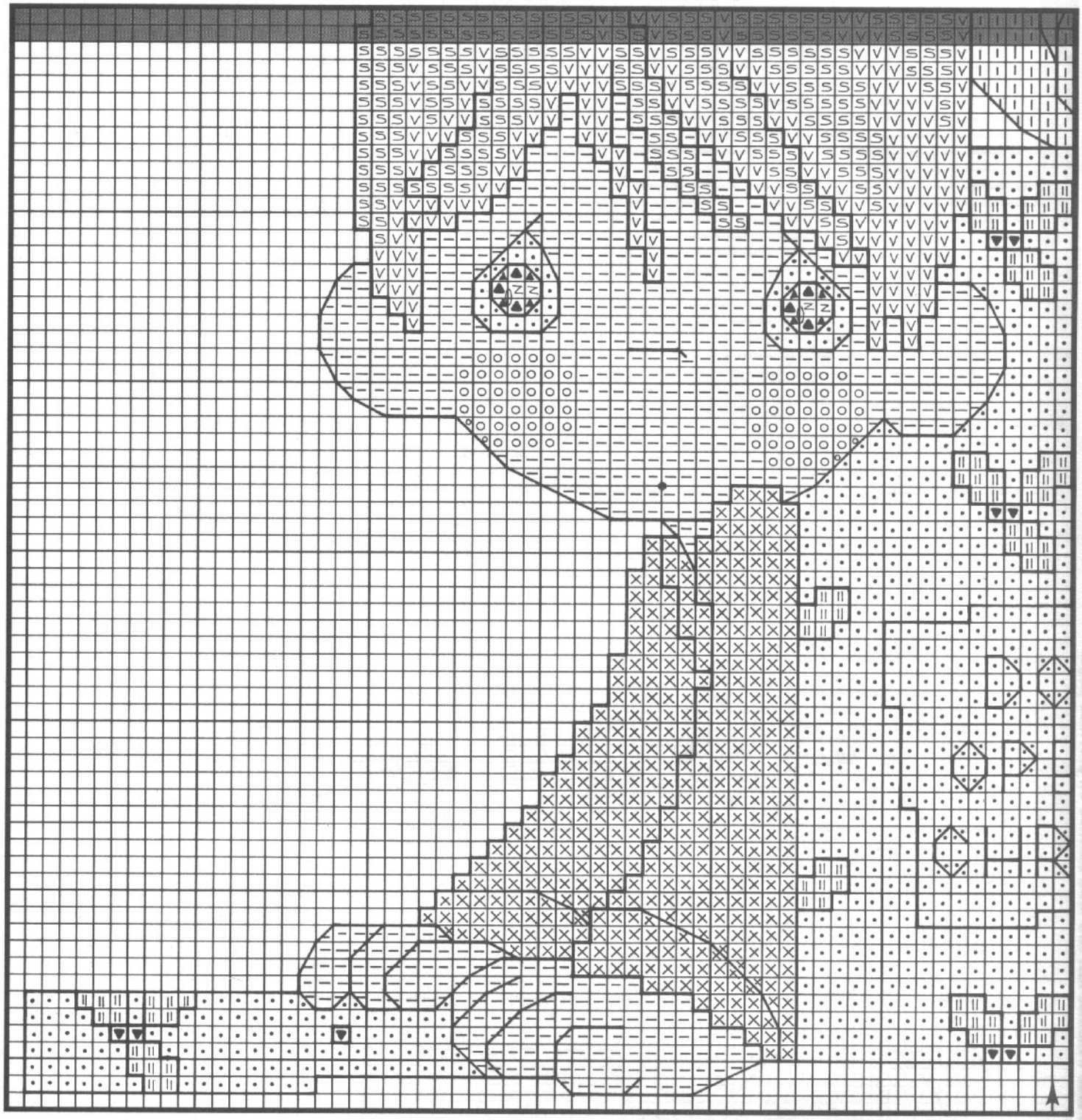


Add a little white stitch to eyes and dog's nose where marked ◊ ⬭.
Boy's mouth and freckles on dog's nose—make French knots in 420.
Backstitch holly leaves on box in 320.
Backstitch holly berries on box in 3328.
Backstitch lettering on box in 3328.
All other backstitch in 420.

Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on inside front cover.

Shaded area indicates last two rows stitched on page 28.

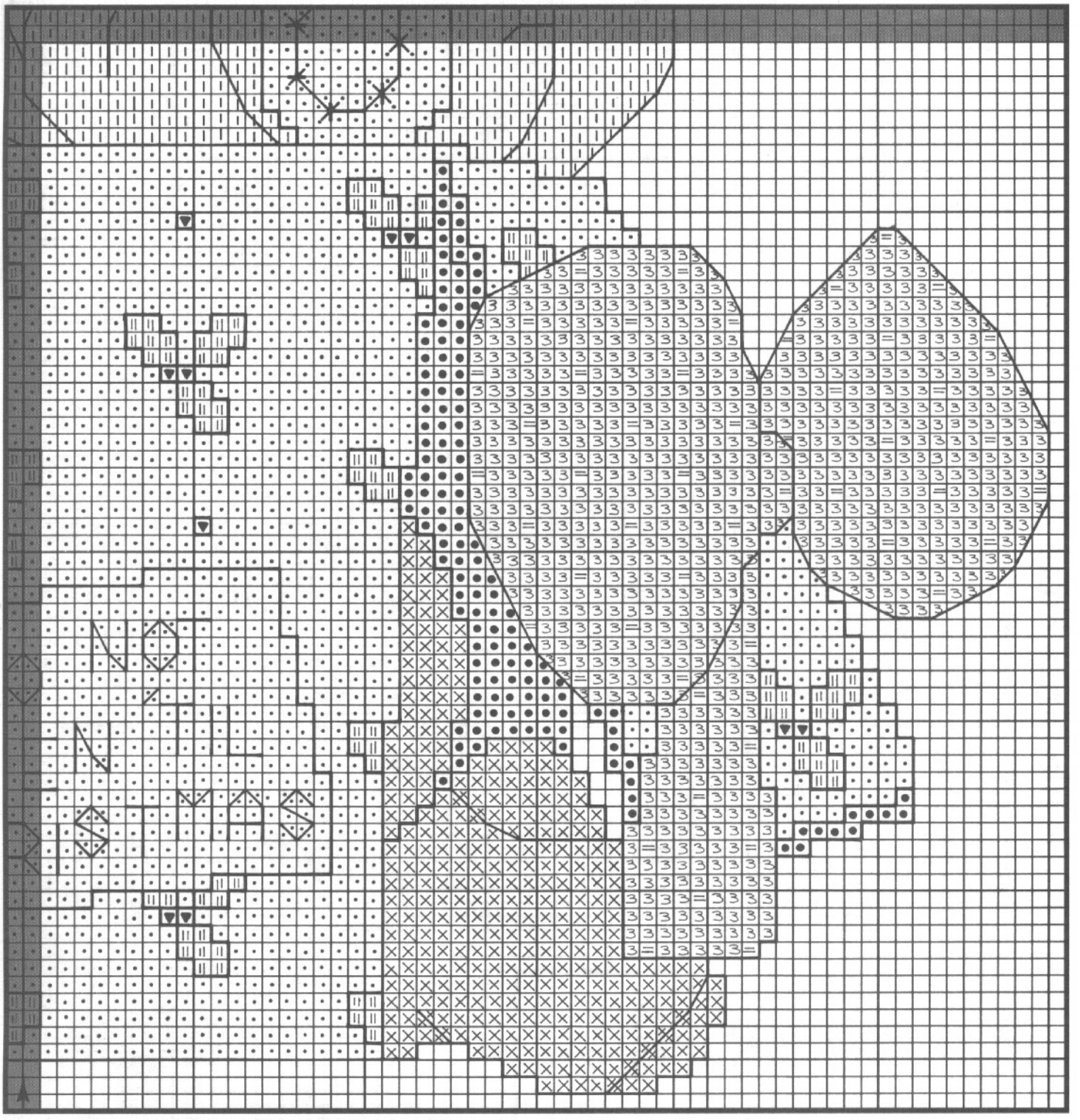


	DMC	COLOR
•	White	White
3	225	Shell Pink—Vy. Lt.
–	948	Peach Flesh—Vy. Lt.
o	754	Peach Flesh—Lt.
▼	761	Salmon—Lt.
S	712	Cream
N	543	Beige Brown—Ultra Vy. Lt.
I	842	Beige Brown—Vy. Lt.
■	839	Beige Brown—Dk.
V	739	Tan—Ultra Vy. Lt.
C	437	Tan—Lt.

	DMC	COLOR
II	369	Pistachio Green—Vy. Lt.
=	504	Blue Green—Lt.
X	775	Baby Blue—Lt.
Z	932	Antique Blue—Lt.
▲	930	Antique Blue—Med.
6	828	Blue—Ultra Vy. Lt.
●	762	Pearl Grey—Vy. Lt.
	3328	Salmon—Med.
	420	Hazel Nut Brown—Dk.
	320	Pistachio Green—Med.

Design Area	132 × 120	Size To Cut Fabric
Hardanger	6⅛ × 5½	13 × 12
Aida 18	7½ × 6⅝	14 × 13
Aida 14	9⅞ × 8½	16 × 15
Aida 11	12¼ × 10⅞	19 × 17

Shaded area indicates last two rows stitched on page 29.



Shaded area indicates last two rows stitched on previous page.

Add a little white stitch to eyes and dog's nose where marked ◊ ○.
Boy's mouth and freckles on dog's nose—make French knots in 420.
Backstitch holly leaves on box in 320.
Backstitch holly berries on box in 3328.
Backstitch lettering on box in 3328.
All other backstitch in 420.

Model
Fabric: Ivory Aida 14 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on inside front cover.

Because You Count!™ We Care About Quality